The Third Annual New York International Festival of Lesbian and Gay Film

June 7–June 23
1 9 9 1

At

The Biograph Cinema
225 West 57th Street
New York City

DECENT EXPOSURE

The New Festival, Inc. is sponsored in part with funds from:

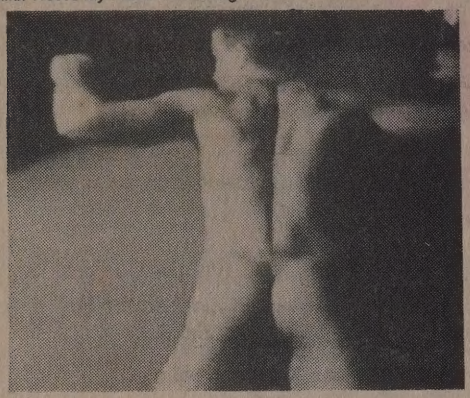
New York State Council on the Arts
Chicago Resource Center
National Alliance of Media Arts Centers
Astraea National Lesbian Action Foundation
Office of the Manhattan Borough President

OPENING NIGHT BENEFIT, FRIDAY, JUNE 7TH.

Monika Treut's *My Father Is Coming*

Your choice of an early or late reception and film:

▲ **6:30 pm - 7:30pm:**
Champagne reception with the director **Monika Treut.**
7:45 pm:
★ American Preview of her new film ***My Father is Coming*** followed by a party at Mea Culpa, 47 West 20th St., NYC, $15.00.



Ron Peck's *Strip Jack Naked*

▲ **9:00pm - 10:00pm:**
Champagne reception with the director **Ron Peck.** *(Nighthawks, 1979)*
10:15pm:
★ American Premiere of his new film ***Strip Jack Naked*** followed by a party at Mea Culpa, 47 West 20th St., NYC, $15.00.

★ ***This will be the only screenings of these films in the New York International Festival of Lesbian and Gay Film.***

Opening Night Co-chairs Bert Hunter and Rosemary Kuropat

TO ORDER
OPENING NIGHT & SPECIAL EVENTS
TICKETS BY MAIL, SEE OUR ORDER FORM ON PAGE 9 OF THIS CATALOG

SUPPORT THE FESTIVAL

THE NEW FESTIVAL, INC. DEPENDS ON YOU. YOU CAN EXPRESS YOUR SUPPORT BY BECOMING A MEMBER AND PARTICIPATING IN THE RAFFLE.

THE NEW FESTIVAL RAFFLE
WIN TERRIFIC TRIPS FOR TWO!

GRAND PRIZE:
One week in Cancun, Mexico. A beautiful coastal city located in the heartland of ancient Mayan culture. Includes non-stop r/t flight from NYC, deluxe hotel, all transfers and room tax.

2ND PRIZE
As gay as it gets! Five day trip for two to Disneyworld. Includes 5 nights in hotel, passes to Disneyworld and Epcot Center, and a car.

3RD PRIZE
Spend a long weekend in Provincetown with someone you love. Includes three nights in an inn and one of the gayest places on earth.

4TH PRIZE
Vito Russo's classic text the Celluloid Closet.

Arrangements for these trips have been provided by Kennedy Travel/ Pride Tours.

BECOME A FESTIVAL MEMBER AND RESERVE SEATS TO ANY SHOW!

Membership in the 1991 Festival provides invaluable support to the organization and the New York International Festival of Lesbian and Gay Film on a year round basis. By joining The New Festival, supporters express their belief in the organization as a vital part of the New York City artistic and cultural community.

Membership allows you to reserve seats.

See page 9 for details.

Ticket Outlets:

(For the Special Events tickets and General Discount Book (5 screenings for $30)

Oscar Wilde Memorial Bookshop
15 Christopher Street

A Different Light
548 Hudson Street

Judith's Room
681 Washington Street

The Center
208 West 13th Street

FOR GENERAL INFORMATION AND A RECORDED PROGRAM PLEASE CALL 212-966-5848

THE NEW FESTIVAL

568 Broadway, New York, NY 10012
Office: 212-966-5656
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The New York State Council on the Arts
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Astraea National Lesbian Action Foundation

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Welcome.

We are proud to present DECENT EXPOSURE, the Third Annual New York International Festival of Lesbian and Gay Film.

This year you will have the opportunity to see 144 different films and videos from 21 countries. That makes DECENT EXPOSURE the largest lesbian and gay film event in history. Talk about thriving under adversity!

As the Festival's theme makes clear, we hope DECENT EXPOSURE will be a strong, visible challenge to the forces of prejudice and censorship our community faces.

Discovering and presenting the diverse artistry of lesbian and gay filmmakers to a broad public audience — that is the heart of the New Festival's mission. It's a great pleasure that two films we premiered have become recent New York hits: PARIS IS BURNING was shown at our Festival last June. And POISON opened as a sneak preview at our Downtown Winter Series in February. We hope you will be entertained, challenged and engaged by the work you see this year.

Two years of enthusiasm and support here at home have given us the courage to take to the road. This spring, the New Festival launched the first national tour of lesbian and gay film. Tens of thousands of people in cities around the country have been turning out. It's been an overwhelming response. And it just confirms how few opportunities we have to see our community's image on screen shown with honesty, complexity, sorrow and joy.

That is why the scores of generous donors and volunteers to the New Festival deserve such great thanks. There is nothing else like the New Festival and your support is critical to making it happen. Thank you!

DECENT EXPOSURE is dedicated to the memory of Vito Russo, that loving, eloquent crusader who will forever be an inspiration to all of us who love the movies. We miss him terribly.

Susan Horowitz
Executive Director

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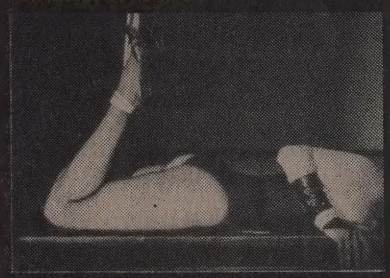
DECENT EXPOSURE

BECOME A 1991 FESTIVAL MEMBER AND RESERVE YOUR SEATS TO ANY SHOW!

LESBIAN AND GAY

THE BIOGRAPH THEATRE ▲ JUNE 7-23, 1991

Las Cosas Del Querer



Mano Destra

Freak Orlando

The Silence That Allows *(Poetry In Motion)*

All Of Me

FRIDAY 6/7	SATURDAY 6/8	SUNDAY 6/9	MONDAY 6/10	TUESDAY 6/11
ALL FILMS LISTED ALPHABETICALLY BEGINNING ON PAGE 13	**12:00** The Great Lie	**12:30** Privilege	The Battle Of Tuntenhaus	
	2:10 Romance	**2:30** The Evenings & A Valentine For Nelson		
Cocktail Reception before each preview *see pg. 2 for details*	**4:30** The Garden & War Songs	**5:00** Otra Historia de Amor		**4:10** Once Upon A Time In The East & The Cost Of Love & Proust's Favorite Fantasy
7:30 My Father Is Coming	**6:50** The Last Island	**7:00** A Queer Feeling When I Look At You	**5:40** Rough Sketch Of A Spiral	**6:00** Dona Herlinda And Her Son
9:30 Strip Jack Naked	**9:00** Las Cosas del Querer & The Earring	**9:00** Daisies	**7:50** Once Upon A Time In The East & The Cost Of Love & Proust's Favorite Fantasy	**8:00** Beyond Superdyke: A Tribute To Barbara Hammer
	11:00 The Bitter Tears of Petra Van Kant		**9:55** All Of Me & Without Make-up You Haven't Got A Prayer	**9:55** An Actor's Revenge

FOR GENERAL INFORMATION AND A

FILM CALENDAR 1991

THE BIOGRAPH THEATRE ▲ 225 WEST 57TH ST.

WEDNESDAY 6/12	THURSDAY 6/13	FRIDAY 6/14	SATURDAY 6/15
1991 MEMBERS CAN NOW RESERVE SEATS FOR ANY SHOW see page 9 for details		**12:00** All Of Me & Without Make-up You Haven't Got A Prayer	**12:00** Poetry In Motion Shorts by Lesbians of Color
	2:00 Drama In Blonde	**2:10** Rough Sketch Of A Spiral	**2:10** We Are Hablando Latino Men's Shorts
4:00 Brother To Brother	**4:10** The Salt Mines & The Battle Of Tuntenhaus & Profession: Transvestite	**4:30** S&M: Sex and Music Videos	**4:10** Curt & Kurt: Video Album #5: The Thursday People & Yearning For Sodom
6:00 Framed Youth: Revenge Of The Teenage Perverts	**6:00** Resident Alien	**6:45** Khush South Asian Lesbian & Gay Films	**6:20** Queers Bash Back **SNEAK PREVIEW**
8:10 Transportations Lesbian Shorts	**7:55** Wild Flowers & It's That Age	**8:30** Hard To Imagine	**8:10** An Evening With Sadie Benning
10:05 JD's Queer Punk Movies	**10:05** S&M: Sex and Music Videos	**11:00** Adios Roberto	**10:10** Otra Historia de Amor

FESTIVAL HIGHLIGHTS

6/7 ▲ Opening Night films:
MY FATHER IS COMING
directed by Monika Treut
and
STRIP JACK NAKED
directed by Ron Peck

6/9 ▲ **A Queer Feeling When I Look At You: Hollywood Stars and Lesbian Spectators,** a presentation with film clips by Andrea Weiss

6/17 ▲ **Absolutely Positive,** a Special Benefit screening in association with Housing Works

6/15 ▲ **An Evening with Sadie Benning** followed by an informal discussion with Ellen Spiro

6/11 ▲ **Beyond Superdyke: A Tribute to Barbara Hammer**

6/21 ▲ **Cerebral Ecstasy,** a program of S&M shorts curated by Karola Gramman

6/14 ▲ **Hard To Imagine: Illicit Homoerotic Film and Photography 1850-1969,** a video & slide presentation by Tom Waugh

6/23 ▲ **I Shall Die A Bachelor: Cross-Dressing in German Cinema,** presented by Jan Christopher Horak

6/12 ▲ **JD's: Queer Punk Movies,** Presented by Bruce La Bruce and G.B. Jones

6/15 ▲ **Queers Bash Back,** featuring a Special Sneak Preview

6/23 ▲ **CLOSING NIGHT SNEAK PREVIEW**

The New Festival salutes the June 29th GRAND OPENING of Out Of The Closet Thrift Shop at 220 East 81st Street, the first and only AIDS thrift shop devoted to our community and the fight against AIDS.

In support of this project, The New Festival requests all film goers on Sunday, June 16th to please bring a donation to the theater for OOTC Thrift Shop to sell. Your donation is even tax deductable if you attach your name and address. Collection from noon - 11 pm.

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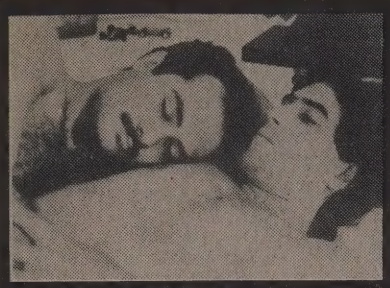
LESBIAN AND GAY

THE BIOGRAPH THEATRE ▲ JUNE 7-23, 1991



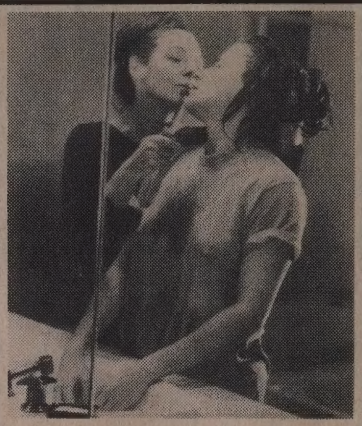
Dona Herlinda And Her Son

Bhangra Jig

No Skin Off My Ass *(JD's Queer Punk Movies)*

Jollies *(An Evening With Sadie Benning)*

Rough Sketch Of A Spiral

SUNDAY 6/16	MONDAY 6/17	TUESDAY 6/18	WEDNESDAY 6/19	THURSDAY 6/20
12:00 Wild Flowers & It's That Age	 State Of Mind *(Transportations)*		**1991 MEMBERS CAN NOW RESERVE SEATS FOR ANY SHOW** see page 9 for details	
2:10 Dyke After Dyke — Latina Shorts For Everyone				**2:45** Freak Orlando — Tribute to Delphine Seyrig
4:10 The Salt Mines & The Battle Of Tuntenhaus & Profession: Transvestite		**4:00** Transportations — Lesbian Shorts	**4:00** Ava Y Gabriel	
6:20 Exramuros	**5:30** Benefit Reception for Housing Works	**6:00** Red, Hot & Blue	**6:10** Simone	**5:20** Three By Three
8:50 Over Our Dead Bodies & Relax	**7:00** Special Benefit Screening: Absolutely Positive	**8:00** I Want Muscle — Sports Shorts	**8:10** Homo Promo	**7:30** Times Square
11:10 GotsToBeADrag	**9:00** Freak Orlando — Tribute to Delphine Seyrig	**10:00** Brother To Brother	**9:45** Three Bewildered People	**10:30** Las Cosas del Querer

FOR GENERAL INFORMATION AND A

FILM CALENDAR 1991

THE BIOGRAPH THEATRE ▲ 225 WEST 57TH ST.

FRIDAY 6/21	SATURDAY 6/22	SUNDAY 6/23
12:00 Over Our Dead Bodies & Relax	**12:00** Club des Femmes	**12:30** Clandestino Destino
2:00 Adios Roberto	**2:15** Over Our Dead Bodies & Relax	**2:30** The Last Island
5:20 Homo Promo	**4:15** Extramuros	**4:45** I Shall Die A Bachelor: Cross-Dressing In German Cinema
7:00 Maedchen In Uniform (1957)	**6:50** Thank You And Goodnight	**6:45** Weininger's Nacht
9:00 Cerebral Ecstasy	**9:00** Ava Y Gabriel	**9:00** SNEAK PREVIEW
11:00 The Evenings & A Valentine For Nelson	**11:10** Drama In Blonde	

13 A QUEER FEELING WHEN I LOOK AT YOU: HOLLYWOOD STARS AND LESBIAN SPECTATORS
21 A VALENTINE FOR NELSON
13 ABSOLUTELY POSITIVE
14 ADIOS ROBERTO
14 ALL OF ME
14 AN ACTOR'S REVENGE
15 AN EVENING WITH SADIE BENNING
New Year
Living Inside
Me and Rubyfruit
If Every Girl Had A Diary
Jollies
A Place Called Lovely
16 AVA Y GABRIEL, UN HISTORIA DI AMOR
34 BATTLE OF TUNTENHAUS, THE
16 BEYOND SUPERDYKE: A TRIBUTE TO BARBARA HAMMER
Sanctus
Multiple Orgasm
Optic Nerve
Arequipa
Doll House
Endangered
Audience: San Francisco
17 BITTER TEARS OF PETRA VON KANT,
17 BROTHERTOBROTHER
Affirmations
Anthem
The Male Gayze
Out of the Shadows
Untitled (For Arnie)
Billy Turner's Secret
18 CEREBRAL ECSTASY
18 CLANDESTINO DESTINO
19 CLUB DES FEMMES
19 CURT AND KURT
19 DAISIES
20 DONA HERLINDA AND HER SON
20 DRAMA IN BLONDE
20 DYKE AFTER DYKE
Dyke After Dyke
Sex and the Sandinistas
The Hunting Season
Not Because Fidel Says So
Encounter of Two Queens
Kim
Olmeca Rap
27 EARRING, THE
21 EVENINGS, THE
21 EXTRAMUROS
21 FRAMED YOUTH - REVENGE OF THE TEENAGE PERVERTS
22 FREAK ORLANDO
22 GARDEN, THE
23 GOTSTOBEADRAG
Alphabit Land: The Underground Tour
Betty Page: Setting the Record Straight
The Brenda and Glennda Show
23 GREAT LIE,THE
24 HARD TO IMAGINE: ILLICIT HOMOEROTIC FILM AND PHOTOGRAPHY 1850 - 1969
24 HOMO PROMO' (1956-1991)
25 I SHALL DIE A BACHELOR: CROSS DRESSING IN GERMAN CINEMA
26 I WANT MUSCLE
The Zone
Video Album: The GAYmes
Women of Gold
Personal Best
25 IT'S THAT AGE
26 JD'S: QUEER PUNK MOVIES
Boots Boobs and Bitches
The Yo-Yo Gang
No Skin Off My Ass
27 KHUSH
Bhangra Jig
Ferdous(Paradise)
Khush
Jareena: Portrait of a Hijda
Khush Refugees
27 LAS COSAS DEL QUERER
28 LAST ISLAND, THE
28 MAEDCHEN IN UNIFORM
28 MY FATHER IS COMING
29 ONCE UPON A TIME IN THE EAST
29 OTRA HISTORIA DE AMOR
29 OVER OUR DEAD BODIES
30 POETRY IN MOTION
Among Good Christian People
The Silence That Allows
Malaysian Series # 1 - 6
Janine
Spincycle
31 PRIVILEGE
34 PROFESSION: TRANSVESTITE
29 PROUST'S FAVORITE FANTASY
31 QUEERS BASH BACK
Sneak Preview!
Fighting in Louisiana
Chaero
Billy Turner's Secret
31 RED HOT AND BLUE
29 RELAX
32 RESIDENT ALIEN
32 ROMANCE
32 ROUGH SKETCH OF A SPIRAL
33 S & M: SEX AND MUSIC
Tell Me Why
The Language of Boys
Heads of Tails
How Deep Is Your Love
Put Your Lips Around Yes
We
Gentlemen
Why I Masturbate
Desperate For Heat
What I Did Last Summer
34 SALT MINES, THE
32 SEX AND THE SANDINISTAS
34 SIMONE
35 STRIP JACK NAKED
35 THANK YOU AND GOODNIGHT
36 THREE BEWILDERED PEOPLE IN THE NIGHT
36 THREE BY THREE
36 TIMES SQUARE
37 TRANSPORTATIONS
Transportations
Life In the Kitchen
Between
State of Mind
Nice Girls Don't Do It
Looking For Labelle
Stigmata
Erotica
Keep Your Laws Off My Body
Thanatos
I Got This Way From Kissin' Girls
19 VIDEO ALBUM #5/ THE THURSDAY PEOPLE
22 WAR SONGS
38 WE ARE HABLANDO: LATINO MEN'S SHORTS
Lagrimas Al Desayuno
Merida Proscrita
Lyric of a Fallen Angel
How Has AIDS Effected Your Life?
Jesus Christ Condom PSA
Defect(Excerpt)
Tenemos La Palabra (We Are Hablando)
Buscando Nuestras Voces
39 WEININGER'S NACHT
39 WILD FLOWERS
14 WITHOUT MAKE-UP YOU HAVEN'T GOT A PRAYER
19 YEARNING FOR SODOM

All film programs are listed alphabetically starting on page13.

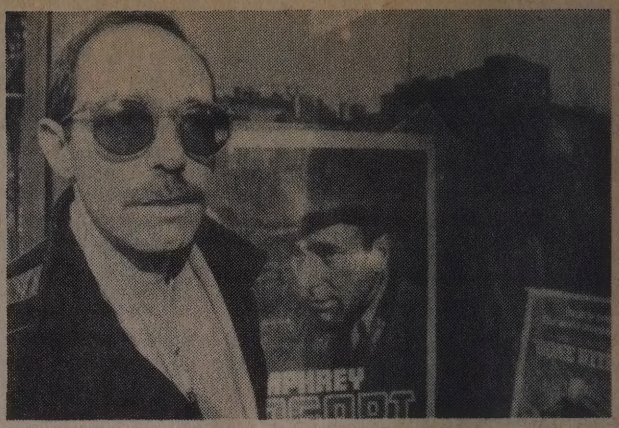
RECORDED PROGRAM PLEASE CALL 212-966-5848

Vito Russo
1946 - 1990

The 1991 New York International Festival of Lesbian and Gay Film is dedicated to the memory of Vito Russo, author, lecturer, teacher, critic, film historian, and activist.

In 1970, Vito began to show films to all gay/lesbian audiences in order to raise money for the Gay Activist Alliance. Their enthusiasm and humor inspired him to realize that gay people had to look at movies in a special way in order to compensate for their invisibility on the screen. He soon began the complex research that led to his film illustrated lecture, which he delivered at over 200 universities, museums and film festivals in the United States, Europe and Australia and to his book, The Celluloid Closet, which has become the definitive work in its field. He wrote about film in Outweek, The Advocate, The Village Voice, Esquire, The Nation, New York Magazine, Film Comment, Moviegoer Magazine, and other publications. In his last year, he taught courses in "The Celluloid Closet" and "Documenting Gay Activism" at the University of California, Santa Cruz.

For all of his adult life, Vito spoke out tirelessly against racism, anti-Semitism, sexism and homophobia, and he strove to cement the bonds between lesbians and gay men. He never grew weary of the struggle or cynical about its chances for success and served as a role model who inspired many younger gay and lesbian activists. When he was diagnosed with AIDS in 1985, he joined the battle for increased research, access to new medications and an end to discrimination against people with AIDS. He was a founding member of ACT-UP (The AIDS Coalition to Unleash Power) and GLAAD (The Gay and Lesbian Alliance Against Defamation), and for his efforts to promote positive images of lesbians and gays, he was granted awards by many organizations, including The Human Rights Campaign Fund, The Stonewall Foundation, The Lambda Legal Defense and Education Fund, The Alliance of Gay Artists in the Entertainment Industry, FAIRPAC, The Hetrick-Martin Institute, and The National Lesbian and Gay Health Foundation.



His work provides an essential bridge between the genteel values of the closeted "homophile" generation before the Stonewall rebellion and the angry visibility of the "queer" generation of the 1990's. It is simplest to let his own words speak for him:

"I am no longer interested in debating whether there is a gay sensibility but rather in exploring what that sensibility is and how we perceive it.... I have had the electrifying experience at the movies of being moved by images on the screen which spoke to me in ways not necessarily intended by the filmmaker..... If one asks a lesbian or a gay man who was twenty years old in the 1930's what they saw when they watched Queen Christina or Gilda or The Maltese Falcon, they will say that they saw "something gay" but thought no one else saw it ..... With the visibility of gay people in a textual, open sense, we gain something and we loose something. We lose that sense of belonging to a secret world to which no one else has access. What we gain in the specificity of the new cinema — especially independent cinema — is the reality that fourteen year old gay kids in Tulsa will be able to go to the movies and not have the idea that they're the only ones in the world who are gay. A future generation of lesbians and gay men will never know the secret world that secret world, and I'm torn between wanting to maintain it and letting it go." —Address at Gay Studies Conference, Yale University, 1987

In short, Vito Russo was a hero. His final public appearance was at the 1990 New York Festival of Lesbian and Gay Film, where he defied his illness to discuss the films of the 1980's before a cheering, sold out audience. The legacy he has left us with is a new vision: an understanding of how our lives have been misrepresented in film and a clear view of how we ought to be portrayed on screen — as the real human beings we are.

—Arnie Kantrowitz

MEMBERSHIP & TICKET INFORMATION

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Membership allows you to reserve seats. Become a member and receive a screening selection form.

$75.00 Advocate/Supporter
Entitles you to 5 regular screenings and the Priority seating pass.

$125 Friend
Entitles you to 10 regular screenings, the Priority seating pass, and a commemorative 1991 Festival Member T Shirt.

$250 Sponsor
Entitles you to 15 regular screenings, tickets for two to the Gala Opening night premiere screening and party, the Priority seating pass, and a commemorative 1991 Festival Member T Shirt.

$500 Benefactor
Entitles you to *unlimited* screenings, tickets for two to opening night, tickets for two to the Arsenal party, the Priority seating pass, commemorative 1991 Festival Member T Shirt, and invitations to Preview parties and Press Screenings in May (schedule to follow).

$1000 Patron
Entitles you to all of the above, all our love and an opportunity to special screenings and events currently being planned for the fall of 1991.

The Priority Seating Pass
avoids waiting on line and guarantees seats as long as you arrive fifteen minutes prior to the scheduled screening times! Remember there will be over 90 screenings to choose from in the 1991 Festival.

FOR GENERAL INFORMATION AND A RECORDED PROGRAM PLEASE CALL 212-966-5848

Tickets for each day's screenings are available at the box office from noon on that day only. General admission $7. for single admission at the door.

I look forward to attending the 1991 Festival and would like to participate as a:

O $75 Supporter/Member
O $125 Friend/Member
O $250 Sponsor/Member
O $500 Benefactor/Member
O $1,000 Patron/Member

Special Tickets

Opening Night (June 7) Monika Treut & My Father is Coming 6:30pm - 9:00pm ____ x $15 = $ _____

Opening Night (June 7) Ron Peck & Strip Jack Naked 9:00-11:45 pm ____ x $15 = $ _____

Central Park Sunset Party & Private screening of Strip Jack Naked (May 29) ____ x $50 = $ _____

Hard To Imagine (June 14; 9:00pm) An evening with Tom Waugh ____ x $10 = $ _____

A Queer Feeling When I Look at You (June 9; 7:00 pm) An evening with Andrea Weiss ____ x $10 = $ _____

Discount ticket booklet (5 tickets redeemable at any screening except opening night and the specials listed above) ____ x $30 = $ _____

Raffle booklets (6 chances for **great** travel trips including a week in Cancun, Mexico) ____ x $5 = $ _____

Festival T-Shirt ____ x $10 = $ _____

TOTAL: $_____

☐ I will be unable to attend the 1991 event, however I would like to make the following contribution: $_____.

Please make your check payable to The New Festival, Inc.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____
(please include)

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GLAAD
Materials for the Arts
Women Make Movies

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Susan Allee
Nancy Altidor
Alison Begg
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Wanda Bershen
Sarah Boslough
Jerry W. Breeze
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Sue Bruce-Smith
Jurgen Bruning
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William F. Chafin
Jaime Chavarri
Leane Clifton
Lloyd Cohen
Sophia Collier
Kathleen Conkey
Ineke Constantine
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Patricia Golder
Brenda Goodman
Karola Gramman
John Greyson
Arthur Gross
Barbara Hammer
Noreen Harnick
Stephen Harvey
Bob Hawk
Todd Haynes
Thomas Healy
Jaime Hermosillo
Robert Hilferty
Jeffrey Hill
Marjorie Hill
Jyaw Hla
Jan-Christopher Horak
Larry Horne
Bob Horowitz
Kate Horsfield
Jim Hubbard
Barbara Hughes
Bert Hunter
Terry Iacuzzo
Robin Imandt
Susan Jacobs
Bill Jacobson
Michael Katovitz
Fred Kohn
William Konkoy
Rosemary Kuropat
Mae Kuykandall
Edward Lam
Paul Lenti
Andrea Lepcio
Wendy Lidell
Jennie Livingston
Peter Lowy
Arthur Luis
Michael Lumpkin
Marian Masone
Dierdre Mahoney
Bruce Mailman
Adrienne Mancia
Nelsy Massaud
Jed Mattes
Marc Mauceri
Robert McCullough
Ruth Messinger
Claude Meyers
James Miner
Andrew Mirer
Cheryl Morris
Joseph Newman
Jenni Olson
Midi Onodera
Ulrike Ottinger
Emanuele Pagani-Ronch
Mary Patierno
Richard Pena
Barbara Pfanz
B. Ruby Rich
Michael Rogers
Marty Rouse
Emily Russo
Catherine Saalfield
Calogero Salvo
Manfred Salzgeber
James Schamus
Ingrid Scheib-Rothbart
Mindy Schiffman
Heide Schlupmann
Vernon L. Schonert
Katrin Schulz
Karin Schwartz
Claudia Slacik
Stephen Soba
Ellen Spiro
Armanda Squadilli
M. David Stein
Thor Stockman
Vera Sudlikova, Czech Ministry of Culture
Leslie Sullivan
Angelina Tan
Wolfgang Theis
Paul K. Thomas
Monika Treut
Kimberly Turner
Robin Vachal
Christine Vachon
M.J. Vineburgh
Norman Wang
Thomas Waugh
Andrea Weiss
Willy Westerman
Patty White
Kit Winter, Mea Culpa
Monique Wittig
Debra Zimmerman
Lucelle Zorg
Ulla Zwickler

Volunteers

Wendy Bednarz,
Volunteer Co-coordinator
John Haffner Layden,
Volunteer Co-coordinator
Gerard Alcantara
Joseph Anderson
Shirley Becker
Phillip Botwinick
George Camarda
Chiqui Cartagena
Laurie Cash
Gregg Davis
Andrew Diamond
Susan Goldberg
Arthur Gross
David Heilman
Chuck Ignacio
Lou Knaub
Chris Kunz
Aaron Leventman
Norton Makaviecky
Daniel Marsala
Phoebe McKinney
Kevin Murphy
Andrew Pachuta
Robert Pensabene
Sharon Reich
Sylvia Schroder
Antionette Smith
Tim Smyth
Douglas Turnbaugh
Louise Quayle
Paul Wilson
Tony Zwick
Steven Zumbo

National Film Tour Thank You's

Pokey Anderson (TX)
Atlanta Gay Center
Jolly Steussy Baker (WA)
Matthew Bank (MA)
Bernie Barbour (TX)
Ken Cole (D.C.)
Jim Crary (TX)
Gay & Lesbian Advocates and Defenders (GLAD)
Gay Community News (MA)
Bill Gripp (GA)
Human Right Campaign Fund
KPFT, Houston, TX.
Lambda Rising (D.C.)
Marianne Lampke (MA)
Landmark Theater Corp
George Lefont (GA)
Nancy Locke (WA)
Deacon Maccubin (DC)
Massachusetts Gay & Lesbian Political Caucus (MGLPC)
Don Michaels,
Washington Blade
Montrose Activity Center
Montrose Voice
Dale Nash (WA)
National Gay and Lesbian Task Force Policy Institute
National Lesbian Conference (GA)
Annise Parker (TX)
Micael Parver Assoc. (GA)
Susan Peterson
Petrus, Atlanta, GA
Pride Foundation, Seattle, WA
Alan Rubin Biograph Theater, Wash. DC
Seattle Gay News
Shafer Mansion, Seattle, WA
Marsie Silvestro (MA)
Sojourner (MA)
Southern Voice (GA)
This Week in Texas
Urvashi Vaid (D.C.)
Connie White (MA)

TO OUR PUBLIC:

Programming a lesbian and gay film festival the size and scope of the New Festival is tricky business. When choosing films, we feel it is our responsibility to always question and broaden the definition of what is a gay film. Is it mainstream features with gay and lesbian characters or is it gay and lesbian directors making films on issues other than homosexuality or gay identity? Experimental films that express gay sensibility or conventional documentaries focused on our political and social movements?

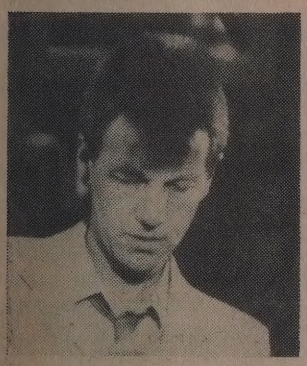
One of the discoveries we've made this year is that the mainstream feature with gay characters is giving way to the personal film dealing with a multitude of issues including but not limited to sexuality, where the directors are their own protagonists. Ron Peck's STRIP JACK NAKED, Jan Oxenberg's THANK YOU AND GOODNIGHT, Peter Adair's ABSOLUTELY POSITIVE, Yvonne Rainer's PRIVILEGE, and the video work of Sadie Benning all reflect this trend.

Another realization is that films from different cultures don't always reflect what we know as gay life. For example, CLANDESTINO DESTINO, directed by openly gay Mexican director Jaime Hermosillo, focuses not on the gay character but on the reaction of a straight macho to this character. AVA Y GABRIEL, a new feature from Curacao, resembles a glitzy Hollywood heterosexual love story but seen from the perspective of a gay black Carribean director.

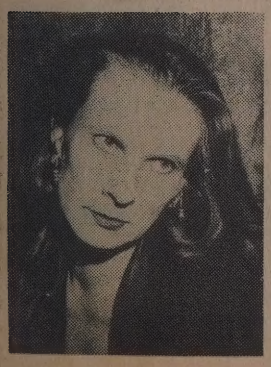
Independent and experimental film and videomakers have been producing the most innovative and challenging work. Unhampered by the big budgets of mainstream films, these works are short, sometimes gritty but always redefining aesthetics and creating new forms. G.B. Jones and Bruce LaBruce, co-publishers of JDs, a queer punk fanzine, make films that raise eyebrows and ruffle feathers within the gay community. Avant-garde filmmaker Barbara Hammer, who has made over 80 films and videos, continues to break new ground with her latest work.

We're proud of the work that is being presented this year. We encourage you to make new discoveries as we have during the process of programming. Go to a men's program, go to a lesbian program, mix it up! And don't be put off by video; some of the best pieces we're showing are videos. Above all, enjoy this year's festival.

Jeffrey Lunger and Sande Zeig
Co-Directors of Programming



Ron Peck



Monika Treut

FESTIVAL HIGHLIGHTS

- Opening Night films:
  MY FATHER IS COMING directed by Monika Treut *and*
  STRIP JACK NAKED directed by Ron Peck
- **A Queer Feeling When I Look At You: Hollywood Stars and Lesbian Spectators,** a presentation with film clips by Andrea Weiss
- **Absolutely Positive,** a Special Benefit screening in association with Housing Works
- **An Evening with Sadie Benning** followed by an informal discussion with Ellen Spiro
- **Beyond Superdyke: A Tribute to Barbara Hammer**
- **Cerebral Ecstasy,** a program of S&M shorts curated by Karola Gramman
- **Hard To Imagine: Illicit Homoerotic Film and Photography 1850-1969,** a video and slide presentation by Tom Waugh
- **I Shall Die A Bachelor: Cross-Dressing in German Cinema,** presented by Jan-Christopher Horak
- **JD's: Queer Punk Movies**
- **Queers Bash Back,** featuring a Special Sneak Preview
- **CLOSING NIGHT SNEAK PREVIEW**

GROWING UP LESBIAN

"My work right now is for gay and lesbian people. We are starving for work." –Sadie Benning in an interview with Ellen Spiro, *The Advocate*

Growing up is never easy but when growing up as a lesbian one is constantly struck with the lack of lesbian work, representation, visibility. The lesbian artist always feels as though nothing has preceeded her. Yet the year Sadie Benning was born Barbara Hammer made her first film, I WAS/I AM. And the year Barbara Hammer was born Dorothy Arzner made her sixteenth film in Hollywood, DANCE, GIRL, DANCE.

This program puts the focus on the wealth of contemporary film and video being made by, for, and about lesbian youth. Our program features AN EVENING WITH SADIE BENNING. Benning has made seven videotapes in three years. We will be presenting the New York Premiere of her most recent tape, A PLACE CALLED LOVELY and a selection of her other work. Videomaker Ellen Spiro will facilitate an informal discussion with Benning following the screening.

Other programs include FRAMED YOUTH-REVENGE OF THE TEENAGE PERVERTS, made by the Lesbian and Gay Youth Video Project in London. Young lesbians and gays with no previous experience of video or film production worked together to make their own tape. The result is an imaginative, unique personal record which counters fear and isolation with openness, courage and commitment. SEX AND THE SANDINISTAS features among others; Lupita, a 14-year-old urban guerrilla and Walleska who ran away to join the Sandinista People's Army at 13. KIM, by Arlyn Gajilan, is a tough, honest and engrossing portrait of Kim, a Puerto Rican lesbian who describes coming out and coming of age in New York. WILD FLOWERS, set in a working class village in Scotland, is the story of a young woman who falls in love with her boyfriend's mother. Hagar Kot's IT'S THAT AGE is the first lesbian film produced in Israel, Cheryl Duyne's video JANINE, relates one black woman's resolution with a relationship in the past, and Joan Jubila's PORTRAIT OF LESBIAN AND GAY TEENS features Monique who clarifies that often murky spectrum between butch and femme.

The complete list of films and videos in the series are:

SAT	**6/15**	**8:10 pm**	**AN EVENING WITH SADIE BENNING**
WED	**6/12**	**6:00 pm**	**FRAMED YOUTH - REVENGE OF THE TEENAGE PERVERTS**
THU	**6/13**	**7:55 pm**	**IT'S THAT AGE**
SUN	**6/16**	**12:00 pm**	**IT'S THAT AGE**
SAT	**6/15**	**12:00 pm**	**JANINE**
SUN	**6/16**	**2:10 pm**	**KIM**
WED	**6/12**	**6:10 pm**	**PORTRAITS OF LESBIAN AND GAY TEENS**
SUN	**6/16**	**2:10 pm**	**SEX AND THE SANDINISTAS**
WED	**6/19**	**6:10 pm**	**SIMONE**
THU	**6/20**	**7:30 pm**	**TIMES SQUARE**
THU	**6/13**	**7:55 pm**	**WILD FLOWERS**
SUN	**6/16**	**12:00 pm**	**WILD FLOWERS**

BUSCANDO NUESTRAS VOCES
(LOOKING FOR OUR VOICES)

The New Festival's world survey of Cinema, which began in 1990 with gay Asia, examines Latin America this year. Almost every film and tape in this series is directed by lesbian and gay Latinos.

From Mexico, the NY premiere of CLANDESTINO DESTINO, by Jaime Humberto Hermosillo, director of the 1984 DONA HERLINDA AND HER SON (also showing.) The myth of machismo is a recurring motif of Hermosillo's with interesting results.

Brazil's 1988 feature, ROMANCE, by Sergio Bianchi is a complex, sexy and disturbing story of political dissent and sexual revolution. PROFESSION: TRANSVESTITE is a 1982 look at discrimination, poverty and prostitution in the lives of San Paolo transvestites.

Argentina's two features are popular love stories: Americo Ortiz de Zarate's gay OTRA HISTORIA DE AMOR, and Enrique Dawi's ADIOS ROBERTO, an audience favorite in previous festivals.

Latinas are represented in a variety of styles and subjects — from Flavia Moraes' O BRINCO, a wry tale of sexual intrigue exposed by one stray earring, to Cecilia Barriga's fantasy MEETING TWO QUEENS and Osa Hidalgo's feisty OLMECA RAP.

Two noteworthy documentaries are the award-winning THE SALT MINES by Susana Aiken and Carl Aparicio, portraying the lives of a group of Latino drag queens living in abandoned sanitation trucks by the West Side Highway, and Rita Moreira's THE HUNTING SEASON, a grim examination of gay murder in Brazil.

Video artist Ray Navarro, who died of AIDS last fall, will be remembered in a screening which includes an excerpt from his unfinished final project DEFECT. Raul Ferrera-Balanquet, director of Latino Midwest Productions, will be on hand to present three of his videotapes, MERIDA PROSCRITA, BUSCANDO NUESTRAS VOCES and TENEMOS LA PALABRA.

Also of interest are three films in the contemporary section of this years festival. LAS COSAS DEL QUERER is Jaime Chavarri's Spanish backstage melodrama. It features spectacular musical numbers performed by the beautiful Angela Molina and the handsome Manuel Banderas. EXTRAMUROS is Miguel Picazo's turbulent drama of two lesbian nuns in 15th century Spain and features the fabulous Carmen Maura. And from Curacao comes Felix de Rooy's colorful AVA Y GABRIEL - UN HISTORIA DI AMOR, about a black painter's artistic quest.

The complete list of films and videos in the series are:

SAT	**6/8**	**2:10 pm**	**ROMANCE**
		9:00 pm	**LAS COSAS DEL QUERER**
SUN	**6/9**	**5:00 pm**	**OTRA HISTORIA DE AMOR**
TUE	**6/11**	**6:00 pm**	**DONA HERLINDA AND HER SON**
THU	**6/13**	**4:10 pm**	**SALT MINES**
FRI	**6/14**	**2:00 pm**	**ADIOS ROBERTO**
SAT	**6/15**	**2:10 pm**	**WE ARE HABLANDO**
		10:10 pm	**OTRA HISTORIA DE AMOR**
SUN	**6/16**	**2:10 pm**	**DYKE AFTER DYKE (Latina Shorts)**
		4:10 pm	**SALT MINES EXTRAMUROS**
		6:20 pm	**EXTRAMUROS**
WED	**6/19**	**4:00 pm**	**AVA Y GABRIEL**
THU	**6/20**	**5:20 pm**	**THREE BY THREE**
		10:30 pm	**LAS COSAS DEL QUERER**
FRI	**6/21**	**2:10 pm**	**ADIOS ROBERTO**
SAT	**6/22**	**4:15 pm**	**EXTRAMUROS**
		9:00 pm	**AVA Y GABRIEL**
SUN	**6/23**	**12:30 pm**	**CLANDESTINO DESTINO**

A QUEER FEELING WHEN I LOOK AT YOU:
HOLLYWOOD STARS AND LESBIAN SPECTATORS

Andrea Weiss
USA 1991
16mm film presentation 90 mins.

Hollywood produced a number of popular films in the 1930s that implicitly suggested lesbian sexuality. These cinematic moments were (and still are) poignant for lesbian viewers, who rarely saw their desire given expression on the screen. A montage of film clips from the 30s will be shown, starring the irreplaceable icons Greta Garbo, Katharine Hepburn and Marlene Dietrich, in scenes from many films including MOROCCO, QUEEN CHRISTINA, BLONDE VENUS, SYLVIA SCARLETT.
This lecture/film clips presentation reclaims a lesbian film heritage where we have been told none exists. This presentation is based on a chapter from a forthcoming book by Andrea Weiss entitled *"Vampires and Violets: Lesbians in the Cinema"* to be published this year by Pandora Press, London and in 1992 in the US.

Andrea Weiss is a writer and independent filmmaker, whose films include INTERNATIONAL SWEETHEARTS OF RHYTHM, and TINY & RUBY: HELL DIVIN' WOMEN," both co-produced with her partner Greta Schiller.

Tickets for this special presentation are $10.0). Advance Sale Available.

SUNDAY, 6/9 7:00 PM

ABSOLUTELY POSITIVE

NEW YORK PREMIERE

Peter Adair, Janet Cole, Veronica Selver
USA 1990
16mm Color 90 mins.

In association with Housing Works, Inc.,* The New Festival proudly presents this Special Benefit screening. Proceeds will go to benefit homeless people living with AIDS and HIV.

When he realized he was gay (in 1977) Peter Adair made the landmark panorama, WORD IS OUT. Last year he was diagnosed as HIV+: the result is an ambitious and unpretentious, intimate look at the lives of some of the estimated 1.5 million Americans who are infected with HIV but do not now have AIDS. If the government estimates are correct, half will develop AIDS in the next 10 years.
The men and women chosen for ABSOLUTELY POSITIVE range in age from seventeen to sixty, and represent a variety of lifestyles, geographic regions, ethnicities and risk groups for AIDS. When he tested positive, he says, "I was confused because nothing had changed and yet everything had changed. So I decided to make a film about it."
The filmmakers and cast will be present.

*Housing Works, Inc. is a recent spin-off from the Housing Committee of ACT UP NY. It has been established to provide housing and services to homeless people living with AIDS and HIV.
Tickets for this evenings screening are $25 or $50 (which will include a cocktail reception). Call 212-966-0466 or write Housing Works, Inc., Box 326, 111 East 14th Street, NY NY 10003.
Donations are tax deductible to the extent permissible by law.

MONDAY, 6/17 7:00 PM

RECEPTION, 6/17 5:30 PM

FOR GENERAL INFORMATION AND A RECORDED PROGRAM PLEASE CALL 212-966-5848

ADIOS ROBERTO

Enrique Dawi
Argentina 1984
35mm Color 90 mins.
Subtitled
The first Argentine film to deal with homosexuality, this 1984 film won the audience prize for best film at the New York Gay Film Festival in 1987. Roberto leaves his wife and cannot afford to rent an apartment, so he goes to live with Marcelo, a friend of his cousin's, who openly lives as a gay man. They soon develop a relationship, which creates a lot of conflicts for Roberto.

FRIDAY, 6/14 11:00 PM
FRIDAY, 6/21 2:00 PM

ALL OF ME

US PREMIERE

Bettina Wilhelm
Germany 1990
16mm Color 76 mins.
Subtitled
Orlanda, played by Georgette Dee (previously seen in a cameo performance in Elfi Mikesch's and Monika Treut's SEDUCTION: THE CRUEL WOMAN), is an androgynous performer who entertains the audience with chansons and bawdy conversation in the old German "Kleinkunst" tradition of the twenties and thirties.
To escape loneliness as well as to play with tradition and taboos, Orlanda decides to marry the woman with the lowest voice in the world, played by Mechthild Grossmann, (Pina Bauch's lead dancer and also seen in the role as the dominatrix in SEDUCTION:THE CRUEL WOMAN). On a concert tour to Warsaw, which also serves as their honeymoon, Orlanda and Elizabeth fall in love with a charming Polish man. The result is a complicated love story between Warsaw and Berlin.

plus

WITHOUT MAKE-UP YOU HAVEN'T GOT A PRAYER

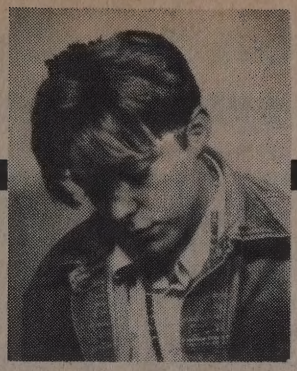
NEW YORK PREMIERE
Azian Nurudin
USA 1988
16mm 5 mins.
To the soundtrack of Dionne Warwick's "I Say A Little Prayer," Azian Nurudin's leather-studded blonde Venus makes-up for a brief encounter by the tracks.

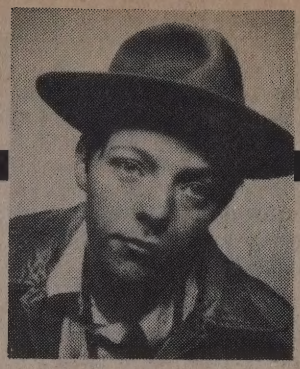
MONDAY, 6/10 9:55 PM & FRIDAY, 6/14 12:00 PM

AN ACTOR'S REVENGE

Kon Ichikawa
Japan 1963
35mm scope Color 114 mins.
Subtitled
Set in medieval Japan, this costume tragicomedy is dazzling entertainment. A fast-paced, witty and touching film, it tells the story of a Kabuki female impersonator who, upon reaching the age of maturity, is obligated to revenge the death of his parents. One of the most lavish and beautiful color and wide-screen films of the 60s, this story is convoluted, intricate, and filled with amazing incidents and details. The sexual ambiguities overlap and multiply as the hero, who has been trained to be a woman and lives as a woman off-stage as well, must reassert his manhood in order to prove himself.
The film is filled with irony, yet no one is mocked for their sexual preference or sexual behavior. And although it is almost thirty years old, there have been few films as compassionate in dealing with the complexities of love and sexual identity.

TUESDAY, 6/11 9:55 PM





Sadie Benning

AN EVENING WITH SADIE BENNING

Followed by an informal discussion with videomaker Ellen Spiro

Shooting (and sometimes editing in-camera) with a cheap plastic video camera, Sadie Benning has created a series of deeply personal, artistically deft and politically charged works documenting her evolving state of mind. Her work, rising from the soul of her adolescence, is a gift to her audience. Recent videos resonate with a collective gay experience. We have all been young and, like Benning, we have had to fight for understanding in a homophobic world. Her black and white pixel-poetry speaks loudly—not from a distanced reminiscence but from the present. The immediacy of her work combined with an evolving political savvy and humor will provoke, intrigue and entertain her audience.

NEW YEAR

USA 1989
Video B/W 4 mins.
Benning's first video made at age 15 is a testament to the power of the "cheap and dirty." Beyond conscious glitches, raw audio cuts and an intuitive visual grace lies a stunning piece of truth and art. And it's just a hint of what's to come.

LIVING INSIDE

USA 1989
Video B/W 4 mins.
Benning has a way of capturing a sense of place. This short is her farewell to high school.

ME AND RUBYFRUIT

USA 1989
Video 4 mins.
Benning captures the intensity and pleasure of Rita Mae Brown's *Rubyfruit Jungle* as passionately as Brown herself. This emotionally charged coming-out video was inspired by Brown's book: "I had read *Rubyfruit Jungle* for the first time when I was 13 or 14 — [I] started reading it and I was like, 'I'm just like this character,' and I would always think about [her]. I just stayed in my room and then I made ME AND RUBYFRUIT."

IF EVERY GIRL HAD A DIARY

USA 1990
Video B/W 6 mins.
More teen gutsiness and wisdom told through handscrawled paper scraps and the voice of the videomaker: "You know I've been waiting for that day to come when I could walk the streets and people would look at me and say, 'that's a dyke' and if they didn't like it they would fall into the center of the earth and deal with themselves. Maybe they'd return, but they'd respect me..."

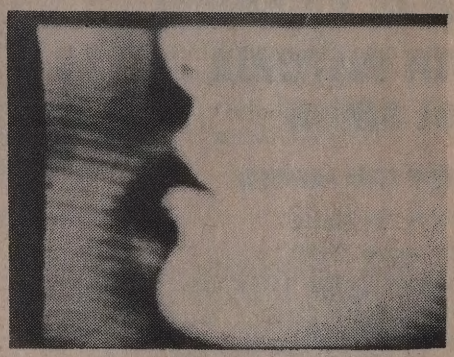
JOLLIES

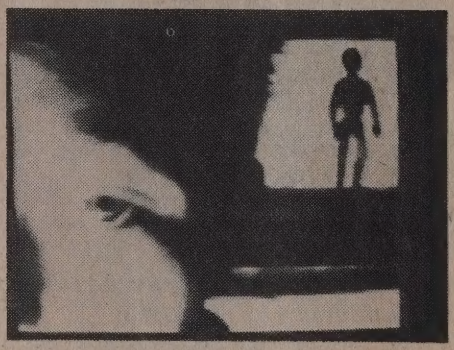
USA 1990
Video B/W 11 mins.
Opening with a pixel-porn scene between two Barbie dolls and progressing to a close-up kiss between the videomaker and another girl, Benning chronicles her sexual history. Interspersed are frank re-tellings of teenage sexual experiences—all told with a funny edge.

A PLACE CALLED LOVELY

NEW YORK PREMIERE
USA 1991
Video B&W 20 mins.
Benning's most recent work deals with growing up in a violent world. In it, she recounts difficult memories of her childhood and questions the societal standards that allow violence to exist. Her rebellious questioning and desire for justice make this work one of her most serious yet.

—Ellen Spiro





SATURDAY, 6/15 8:10 PM

AVA Y GABRIEL, UN HISTORIA DI AMOR

NEW YORK PREMIERE

Felix de Rooy
Curacao 1990
35mm Color 110 mins.
Subtitled

AVA Y GABRIEL is the type of glitzy Hollywood style (i.e. hetero) romance that gay men have been directing since the beginning of the movies, but this one is unique in that it is told with a distinctively gay Black Caribbean sensibility.

Set in the colonial days of 1940's Curacao, it's the story of a Black Surinamese artist, Gabriel Goedbloed, who is commissioned to paint a madonna for Santa Ana Church. His concept, which trades the traditional white European madonna for a Black Antillean virgin, creates much turmoil amongst the Church, the local Dutch rulers and the populace. Gabriel finds his muse in the form of Ava, one of the most beautiful women in the town, much to the distress of her pious mother and her jealous white lover.

WEDNESDAY, 6/19 4:00 PM
SATURDAY, 6/ 22 9:00 PM

BECOME A 1991 FESTIVAL MEMBER AND RESERVE YOUR SEATS TO ANY SHOW!

BEYOND SUPERDYKE: A TRIBUTE TO BARBARA HAMMER

This program celebrates the many voices of Barbara Hammer—as a filmmaker concerned with expressing the formal qualities of the images, with defining her lesbian self, and with revealing her process of creating films. In her most recent works, ENDANGERED and SANCTUS, Barbara eloquently and lyrically creates rich connections between her humanist self and the perilous state of the world, as she evokes the co-fragility of human existence and the film emulsion, the artist's raw material onto which she creates images. —Jon Gartenberg

The filmmaker will be present.

SANCTUS

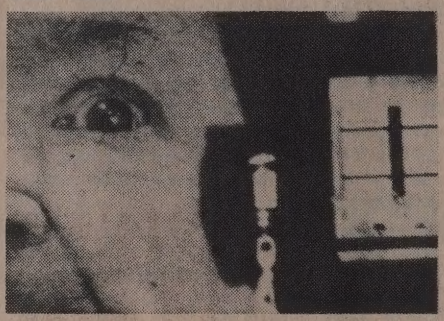
USA 1990
16mm Color/B&W 19 mins.
An evocative, poetic meditation on the fragility of the body and the sanctity of life. Hammer rephotographed medical moving X-rays originally shot by Dr. James Sibley Watson (FALL OF THE HOUSE OF USHER, 1929) and his colleagues during the 50's and 60's, in creating this engaging and important new work.

MULTIPLE ORGASM

USA 1977
16mm Color 10 mins.
This sensual, explicit film is just what it says, plus visual overlays of erotic rock and cave formations.

OPTIC NERVE

USA 1985



16 mm Color /B&W 16 mins.
OPTIC NERVE recognizes the fragility of both film and life as the sterility of a nursing home is memorized with veils and faded patterns of the past by the filmmaker imagining what her grandmother is seeing.

AREQUIPA

USA 1981
16mm Color/ B&W 12 mins.
"An impressionistic, fanciful film about how 16th century nuns living in a convent in a mountainous Peruvian city might have perceived their world and the space outside. The perspective is austere and obliquely beautiful." - Linda Gross, Los Angeles Times

Barbara Hammer

DOLL HOUSE

USA 1984
16 mm Color 4 mins.
"Rapid montage shows a plethora of objects all arranged in, or with reference to, the central prop of a dollhouse. We see whimsical references to domesticity, clothing, the housing situation, feminist film, relationships..." -Claudia Gorbman, Jump Cut

ENDANGERED

USA 1988
16mm Color /B&W 19 mins.
"A reflection on the threatened tradition of filmmaking and the independent filmmaker.. Hammer's formal invention and manipulation of film through devices such as the post-production effects created by optical printing...become the means for developing new filmic metaphors". -John Hanhardt, Whitney Museum

AUDIENCE: SAN FRANCISCO

USA 1983
16mm B&W 10 mins.
In 1983 Barbara Hammer filmed her audiences in London, Toronto, Montreal, and San Francisco. This footage was shot during the San Francisco International Lesbian and Gay Film Festival held at the Roxie Theatre prior to the first retrospective of her work. AUDIENCE is a funny , thought-provoking and flirtatious encounter with Hammer's public.

TUESDAY, 6/11 8:00 PM

THE BITTER TEARS OF PETRA VON KANT

Rainer Werner Fassbinder
Germany 1971
35mm Color 124 mins.
Subtitled
Considered Fassbinder's most controversial work, THE BITTER TEARS OF PETRA VON KANT reached new levels in stylization, outrageousness and surprise. The story deals with the shifting power relationships among three lesbians; a successful fashion designer, her contented slave and a sultry model who makes the master her slave. Dressed in an incredible melange of glitter and Cecil B. DeMille, imprisoned in a florid set dominated by fleshy nudes and white mannequins, and accompanied by the music of Verdi and The Platters, these women act out a super-charged melodrama of sado-masochistic passion.

SATURDAY, 6/8 11:00 PM

BROTHERTOBROTHER

This collection of shorts by, for and about the African American gay man features two new videos by Marlon Riggs, director of last year's hit TONGUES UNTIED, and the fierce new short BILLY TURNER'S SECRET by Michael Mayson.

AFFIRMATIONS

Marlon Riggs
USA 1990
Video 10 mins.
A continuation of the exploration of the African-American gay male identity that Riggs began with TONGUES UNTIED, starting with a humorous confession and moving on to a wish for empowerment.

ANTHEM

NEW YORK PREMIERE
Marlon Riggs
USA 1991
Video 10 mins.
"The cross, a rose, a cock ring...A jar of vaseline, a sea of candles, a Black man's lavender lips..."America the Beautiful". Funk. Rhythms and shouts from Zulu..." - Marlon Riggs

THE MALE GAYZE

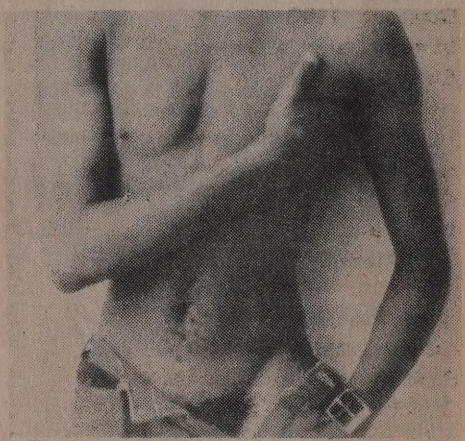
Jack Waters
USA 1990
Video 11 mins.
The filmmaker, also a dancer/ choreographer, relates an ancedote about losing a dance competition in Europe and then being courted by one of the judges only to be exploited by him. "If there's a distinction between pornography and erotica, it's that pornography always produces a victim."

OUT OF THE SHADOWS

Produced by Washington D.C. Media Project
USA 1990
Video 21 mins.
Narrated by Essex Hemphill, these coming out stories of six black men from diverse backgrounds include an attorney, a community organizer, an older man, and three transvestites who all share the same issues of coming to terms with being Black and gay.

UNTITLED (FOR ARNIE)

John Sanborn and Mary Perillo
USA 1989
Video 10 mins.
Dancer Bill T Jones choreographed and performs this moving tribute to his lover/collaborator Arnie Zane, who died of AIDS in 1988.



BILLY TURNER'S SECRET

Michael Mayson
USA 1990
16mm Color 26 mins.
Billy and Rufus live together and share everything — except Billy's secret: he's gay. Rufus just isn't ready to deal with it; the only thing he hates more than a faggot is a pushy woman. "The film's inventive camera angles, bounding energy and street dialogue of the "yo, man, kiss my attitude" variety recall the work of Spike Lee, while the frank, flip and funny treatment of sexual themes adds a touch of Pedro Almodovar." -Variety

WEDNESDAY, 6/12 4:00 PM
TUESDAY, 6/18 10:00PM

FOR GENERAL INFORMATION AND A RECORDED PROGRAM PLEASE CALL 212-966-5848

CEREBRAL ECSTASY

S&M has been present in the gay male underground and experimental film for a long time; the gay leather scene successfully cruised Hollywood quite a while ago. This is hardly the case with sexual rituals of submission and domination between women. Such presentation has always been and still is restricted to the realms of independent film or to the sphere of 'art' film.
The scarcity of lesbian S&M imagery may be surprising at first taking into account the wide discussion on pornography and violence in the women's movement in the eighties, part of which has been a debate on S&M. It is less surprising considering that this discussion was mainly 'anti'...and did not create a favorable atmosphere for any formulation of bondage/domination fantasies which would not be seen as mere reproductions of patriarchal power relations.

This program was curated by Karola Gramann who will introduce the films. Gramman is a freelance film curator from Frankfurt/Main Germany. She is the former director of the Oberhausen International Short Film Festival and Co-editor of *Frauen und Film*.

MADONNA AND CHILD

Terence Davies
England 1980
16mm Color 30 mins.
A severe and intimate portrait of a middle-aged man who is trapped between his private and public personae. A dutiful son and conscientious worker, he is also a man for whom religion and sexuality have become synonymous. This dilemma produces in him an overwhelming sense of guilt from which he feels there is no escape - Oberhausen International Short Film Festival Catalogue, 1981

KALI FRAUENFILM

NEW YORK PREMIERE
W&B Hein
Germany, 1987
16mm Color 11 mins.
"We are concerned with sexuality and violence in B-movies, specifically horror and women's prison films. We focus on the way the image of women is portrayed, and how it differs from portrayal of the image of women in 'art' films. B-movies are true psychodramas in which primal, mostly repressed desires and fantasies are expressed." -W&B Hein, International Berlin Film Festival, 1989

COMPARTMENT

US PREMIERE
Eva Heldmann
Germany 1980
16mm Color 4 mins.
London Underground. Reflections of light. Fast rhythms. Obscene words and a flagellation - Eva Heldmann

MANO DESTRA

US PREMIERE
Cleo Uebelmann
Switzerland 1985/86
16mm B/W 53 mins.
This film tenderly enacts bondage and domination in a finely balanced exploration of fragility and vulnerability which puts into question society's necessity for preoccupation with dominance.
- London Filmmakers' Coop Catalogue

FRIDAY, 6/21 9:00 PM

—Karola Gramann

CLANDESTINO DESTINO

NEW YORK PREMIERE

Jaime Humberto Hermosillo
Mexico 1987
35mm Color 85 mins.
Subtitled
The internationally acclaimed director of DONA HERLINDA AND HER SON, Hermosillo is known for his subtle character studies which sharply critique Mexican society. The myth of the macho, one of his recurring themes, is evidenced by CLANDESTINO DESTINO'S protagonist. The macho Eduardo is a depressed art critic in love with Isabel, who is engaged to another. He's saved from an attempted suicide by his friend Lila, an actress, who checks out his equipment after putting him to bed. Her best friend Angel is a gay songwriter, who also wants to sleep with Eduardo, and so the two devise a plan to get them both what they want.
The four characters go on a camping trip, where everybody eventually sleeps with everybody else, and Eduardo surrenders his homophobia (if not his booty), and macho is transformed into mensch, a pretty subversive concept for a mainstream Mexican film like this.

SUNDAY, 6/23 12:30 PM

CLUB DES FEMMES

Jacques Deval
France 1936
16mm B/W 106 mins.
Subtitled

This rarely seen comedy, CLUB DES FEMMES, is set in an all women's hotel in Paris where the ideal is moral security and the motto is "Men — Keep Out." The main characters include an attractive lesbian, a young dancer who'll do anything to get her boyfriend inside, and a foreign student who becomes involved in a prostitution ring. With traces of the classic American screwball comedy, CLUB DES FEMMES expresses a variety of sexual attitudes. In this 1936 film we find a principal character, Alice, who clearly is a lesbian. Her tragedy is not in being a lesbian but being in love with another woman who is unable to understand or return her love.

SATURDAY, 6/22 12:00 PM

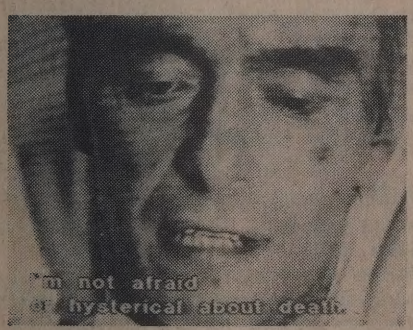
CURT AND KURT

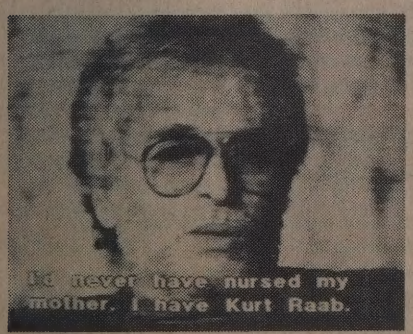
Two men, both associated with gay film, an actor and an independent filmmaker. Two portraits, in diary form, show the effect of AIDS on the gay film community.

VIDEO ALBUM #5/THE THURSDAY PEOPLE

George Kuchar
USA 1987
Video 60mins.

"In two parts, this diary chronicles the final visits I had with Curt McDowell, who was bed-ridden at the time with AIDS. This work records the whole season inside and out and the food that went in and the feelings that went out. It's Easter time and the tone is one of a holiday feel instead of a hard-boiled bummer. All hard-boiled items are dyed for resurrection." - George Kuchar, EAI Catalogue 1991



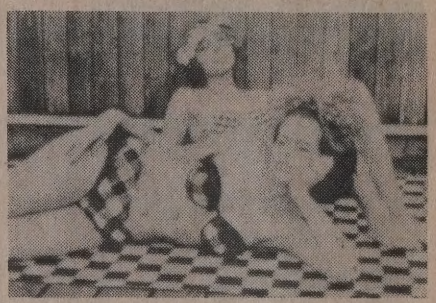


YEARNING FOR SODOM

Hanno Baethe, Kurt Raab and Hans Hirschmuller
Germany 1988
Video 44 mins.
Subtitled

During the seventies, actor Kurt Raab collaborated closely with director Rainer Werner Fassbinder on over 30 films. In 1982, he wrote about this intense creative period in "Die Sensucht des Rainer Werner Fassbinder." When he was later asked to write about himself and the Neue Deutsche Film, Raab decided to present the subject in the form of 33 video scenes entitled SENSUCHT NACH SODOM (Yearning for Sodom). Only six scenes had been produced when Raab was diagnosed with AIDS. With the assistance of his friends, actor Hans Hirschmuller and director Hanno Baethe, Raab continued to work on this, his last film, a moving mixture of diary and performance, which shows Kurt for the fierce fighter and gifted artist that he was.

SATURDAY, 6/15 4:10 PM



DAISIES

Vera Chytilova
Czechoslovakia 1966
16mm 76 mins.
Subtitled

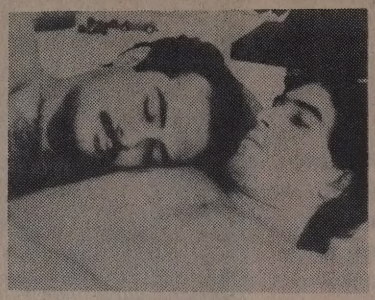
Predating the punk movement by a decade, the protagonists of DAISIES are two wacked-out, gumby-bodied heroines on an anarchistic spree. They make their way through male culture by always getting the upper hand. The subversive quality of the film extends to its unique filmic style, mixing animation, live action and surreal elements.

"The first films by Vera Chytilova coincided with the emergence in the sixties of the Czecholovak 'New Wave' of which she became one of the most innovative and radical exponents. Apart from this she is also the first, and still the only, overtly feminist filmmaker in Czechoslovakia." -Women In Film, An International Guide.

SUNDAY, 6/9 9:00 PM

BECOME A 1991 FESTIVAL MEMBER & RESERVE SEATS TO ANY SHOW!

DONA HERLINDA AND HER SON



Jaime Humberto Hermosillo
Mexico 1984
35mm Color 90 mins.
Subtitled
Hermosillo's most well-known film in the US is this mordant comedy of manners, in which a monstrous mama contrives to keep her macho closeted gay son in her power by setting him up with his young lover in her home, all the while pretending she doesn't know what's going on. A splendid performance by Guadalupe del Toro as Dona Herlinda makes this satire of Mexican bourgeois morality a classic.

TUESDAY, 6/11 6:00 PM

DRAMA IN BLONDE

Lothar Lambert
Germany 1985
16mm Color 90 mins.
If you've never seen this seldom-seen, outrageous classic, you've probably heard of it, or at least wish you had. Lothar Lambert portrays a pudgy, middle-aged nebbishy bank clerk who fulfills his secret desire to become a fabulous female impersonator in this audience favorite from the 1985 New York Gay Film Festival. Dagmar Beiersdorff plays his sympathetic neighbor, who would like to have him as her beau, but supports his endeavors selflessly. Guaranteed fun, and a tugged heartstring or two.

THURSDAY, 6/13 2:00 PM & SATURDAY, 6/22 11:10 PM

DYKE AFTER DYKE

Don't miss this exciting collection of latina work!

DYKE AFTER DYKE

NEW YORK PREMIERE
Maria-Angelica Lemos & Robin Askew
Brazil 1989
Video 4 mins.
Subtitled
Two women sing a passionate, funny duet in Portuguese about girls, bars, and the inevitable.

SEX AND THE SANDINISTAS

US PREMIERE
Lucinda Broadbent
Great Britain 1991
Video 25 mins.
Subtitled/Eng
Testimonies of lesbians and gays inside the Nicaraguan Revolution. Lupita tells of life as a 14-year old urban guerrilla. Alfonso explains cruising in Managua's ruined Cathedral. For the first time Nicaraguan lesbians and gays speak out about their own struggles. More information on this newly completed film on page 32.

THE HUNTING SEASON

NEW YORK PREMIERE
Rita Moreira
Brazil 1989
Video 22 mins.
Subtitled
A grisly, sobering look at the hunting down and murdering of homosexuals and transvestites in Brazil today. Combining interviews with people on the street (the majority of whom know nothing nor care about this frightening problem) and gay sympathizers, it is clear that just appearing in this documentary could mark any one of these people as the next victim. With scenes from THE DEER HUNTER, DEATH IN VENICE, OTRA HISTORIA DE AMOR, CRUISING and other feature films, the result is one of the most urgent pleas for gay - and human - rights to emerge from Latin America. Not to be missed!

SUNDAY, 6/16 2:10 PM

NOT BECAUSE FIDEL SAYS SO

Graciela Sanchez
Cuba 1988
Video 14 mins.
Subtitled
Produced while she was a student at Cuba's International Film and Video School, Mexican-American Graciela Sanchez's film portrays public reaction to Cuba's small but growing gay and lesbian community in an intolerant society.

ENCOUNTER OF TWO QUEENS

NEW YORK PREMIERE
Cecilia Barriga
Spain 1988
Video B/W 12 mins.
A dreamlike construction, born out of the expression of desire. And desire in dreams has no limits! It's wonderful!

KIM

Arlyn Gajilan
USA 1987
Video 27 mins.
"Originally conceived as oral history, this interview presents the dramatic story of a 19-year-old Puerto Rican lesbian with perfect clarity and deep respect for her will, not only to survive but triumph."
- B. Ruby Rich

OLMECA RAP

Osa Hidalgo
1988 3 mins.
Chicana-lesbiana animated musical montage that imagines the Olmeca culture and the 3000 year old monolithic heads as female characters.

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THE EVENINGS

NEW YORK PREMIERE

Rudolf van den Berg
the Netherlands 1989
35mm Color 120 mins.
Subtitled

"One of the best films in Berlin [Film Festival] in 1990." - Michael Lumpkin.

THE EVENINGS is based on renowned gay author Gerard Reve's autobiographical novel of the same name. Other gay films based on Reve's works have included THE FOURTH MAN and DEAR BOYS.

This film concerns a confused young man, 23-year-old budding writer Frits van Etgers, during the final days of 1947. Frits is what would nowadays be described as obsessive/compulsive, and his obsessions include time, darkness, belly button lint, and repeated unresolved attempts to tell his father something (come out?) His sexually charged and anxiety ridden daydreams are hilariously depicted, but just beneath the comic exterior is always lurking a desperation, a yearning adolescence's painful metamorphosis into adulthood.

plus

A VALENTINE FOR NELSON

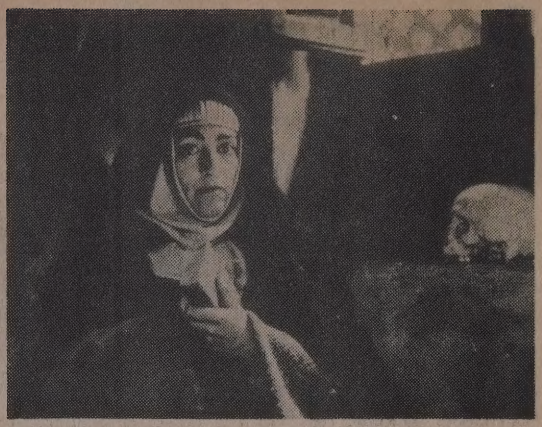
Jim Hubbard
USA 1990
16mm Color 5 mins.

This five minute charmer is a tribute to relationships, the ups and downs of being in love and living together. "...to settle down *is* to settle, to say "This man will do.... "

SUN. 6/9 2:30 PM & FRI. 6/21 11:00

EXTRAMUROS

NEW YORK PREMIERE



Miguel Picazo
Spain 1985
35mm Color 120 mins.
Subtitled

Set in sixteenth century Spain during the Inquisition, this is a passionate tale of love and deception featuring Carmen Maura as a lesbian nun. She and her lover embark on the desperate device of faking stigmata in order to save the convent from poverty and avert the constant threat of separation. A serious, stirring art film, EXTRAMAUROS has the same anti-authoritarian overtones as MAEDCHEN IN UNIFORM, and the scenes of the two nuns cuddled together in their bare cell bed are enough to make nun-fetishists of us all.

SUNDAY, 6/16 6:20 PM & SATURDAY, 6/22 4:15 PM

FRAMED YOUTH - REVENGE OF THE TEENAGE PERVERTS

NEW YORK PREMIERE

Lesbian and Gay Youth Video Project
Great Britain 1983
Video 50 mins.

"FRAMED YOUTH, in its wit, ingenuity, style, method of production and the measure of its final accomplishment,sets new standards of excellence..."
- Independent Video

The life of young lesbians and gays in Britain as seen through their own eyes. This is a glorious, fast-paced, sharp work that employs great music along with a wide range of visual techniques including, interviews, film clips, cartoons, street vox pops and freeze frames. Featured is an adolescent Jimmy Somerville in his pre-Bronski Beat days!

PORTRAITS OF LESBIAN AND GAY TEENS

Joan Jubela
USA 1991
Video 24 mins.

When you discover you're gay or lesbian at 15 the world doesn't exactly open its arms to embrace you. Videomaker Joan Jubela has created portraits of young people who are growing up with a clear sense of their personal identities despite the homophobia around them. Two portraits from a longer work-in-progress will be shown: Peter finds a pen pal who is larger than life and Monique clarifies that often murky spectrum between butch and femme. Segments of the tape are shot by the young people themselves.

WHO'S AFRAID OF PROJECT 10?

Scott Greene
USA 1990
Video 24 mins.

The special needs of gay and lesbian teenagers are seldom dealt with by conventional high school guidance counselors. The usual teenage rebellion is compounded by rejection by other teenagers, and gay teens often have trouble with home and schoolwork as they undergo the often difficult process of coming out. Project 10 is a program in southern California high schools to meet the counseling needs of gay teens. This videotape contrasts the program's director discussing how it works, and gay and lesbian teenagers who have benefitted from it with fundamentalist yahoos who consider this important social program immoral and anti-family.

WEDNESDAY, 6/12 6:00 PM

FREAK ORLANDO

Ulrike Ottinger
Germany 1981
35mm Color 126 mins.
Subtitled

The New Festival presents this film as a tribute to Delphine Seyrig, renowned French actress who died last year. Seyrig was at the forefront of the French feminist movement and used her star visibility to speak out on feminist issues. She appeared in over 16 films including Marguerite Duras' INDIA SONG and Alain Resnais' LAST YEAR AT MARIENBAD. She actively supported the work of experimental fimmakers and starred in Chantal Akerman's JEANNE DIELMAN and WINDOW SHOPPING and in Ulrike Ottinger's last three features FREAK ORLANDO, DORIAN GRAY and JOHANNA D'ARC OF MONGOLIA. Delphine Seyrig appeared at the 1st New York International Festival of Lesbian and Gay Film to introduce JOHANNA D'ARC OF MONGOLIA and DAUGHTERS OF DARKNESS.

Delphine Seyrig

"Through exaggeration, parody, visual metaphor and unexpected juxtaposition of sound and image, Ottinger constructs a world suffused with fantasy and possible meanings." - Women In Film: An International Guide
A Felliniesque carnival of grotesques, beauties and unforgettable visuals, the film is loosely based on Virginia Woolf's novel ORLANDO, about a human being who not only changed sex but lived through centuries and through all experiences known to mankind. It is the history of the lone wolf, the outsider, the Freak, and also a history of the minorities outlawed by society at any period of time.

MONDAY, 6/17 9:00 PM & THURSDAY, 6/20 2:45 PM

THE GARDEN

Derek Jarman
Great Britain 1990
35mm Color 90 mins.

THE GARDEN is a vibrant and rich palate of image and sound, at times almost ethereal, and at others terrifying in its directness. A pair of lovers parallel the story of the Passion, persecuted and mocked by the Church and State, arrested, humiliated and tortured. Derek Jarman explores his garden in his home at Dungeness outside of London with a newborn's eye, as it could be the garden of Eden, or Stonehenge, or the garden of Gethsemene. As he mourns the loss of his generation—our generation—to AIDS, he expresses his rage with an evocative and compelling cry:

"I walk in this garden
Holding the hands of dead friends,
Old age came quickly for my
Frosted generation.
Cold, cold, cold
They died so silently."

SATURDAY, 6/8 4:30 PM

plus

WAR SONGS

Lawrence Brose
USA 1990
16mm Color 2 mins.

Poet Paul Schmidt and musician Mark Bennett collaborated with film artist Lawrence Brose in this film from Brose's series FILMS FOR MUSIC FOR FILM. Superimposed war scenes from Vietnam and World War II are underlined with a "Gabriel" image: a young and beautiful soldier, a personification of the good warrior, the protector of all. The image of his persona is felt throughout —sometimes active and aggressive, sometimes asleep, sometimes beckoning.

GOTSTOBEADRAG

Where would we be without drag queens? In a foul mood, no doubt. These three fabulous tapes profile some of our favorite downtown drag divas.

ALPHABIT LAND: THE UNDERGROUND TOUR

FEATURING WIGSTOCK 90!
John Canalli
USA 1991
Video 28 mins.
Of course one of the best things about Alphabet City is Wigstock, the annual East Village gay pride celebration held on Labor Day weekend. This record of last year's edition features two of the most famous routines by two all-time favorite gender illusionists: The "Lady" Bunny reciting her manifesto "I Live the Life I Love (And I Love the Life I Live)", and the fabulous Lypsinka's "telephone number." Don't miss it!

BETTY PAGE: SETTING THE RECORD STRAIGHT

WORLD PREMIERE
Joe Westmoreland
USA 1991
Video 15 mins.
This video mockumentary is a tribute to 1950's stripper, S&M model and cult pin-up girl Betty Page, and answers some questions about her abrupt disappearance from the scene in the early sixties. Lesbian drag queen Abby Lavine stars as Betty, and featured are the rock group Ultra-Five performing their Betty-inspired song "Satan's Angel", plus tattooed women, and male drag queen Betties too. Cameo appearances by Cher and Ramada N.

THE BRENDA AND GLENNDA SHOW

WORLD PREMIERE
Glenn Belverio and Duncan Elliott
USA 1991
Video 30 mins.
Brenda Sexual (Duncan Elliott) and Glennda Orgasm (Glenn Belverio) host a weekly cable TV show, going on location

to various parts of the globe (Atlantic City, Niagara Falls or the top of the Empire State Building, to name a few) to promote gay, lesbian and drag queen visibility. In a special tribute to The New Festival, Brenda and Glennda will be shooting the opening night festivities of the festival, and then presenting the results tonight. You just might see yourself at the festival on TV!
Or see several TVs!!

SUNDAY, 6/16 11:10 PM

THE GREAT LIE

Edmund Goulding
USA 1941
35mm B/W 107 mins.
The idea of coded signals and behavior has been responsible for the humor and affection with which gay audiences have responded to traditional Hollywood melodrama. When reference is made to a "woman's director", it is often a euphemism that signifies a director who is gay. Edmund Goulding was the quintessential "woman's director", with such films to his credit as GRAND HOTEL, DARK VICTORY, THE CONSTANT NYMPH, and THE RAZOR'S EDGE. As a tribute to this underrated Hollywood director, on the occasion of his centennial (he was born in 1891), The New Festival is pleased to present THE GREAT LIE.
THE GREAT LIE, the fourth film Goulding directed with Bette Davis, remains one of his most entertaining and subversive. Davis plays a socialite in love with George Brent, a successful engineer. Brent has had a tempestuous affair with a concert pianist, played by Mary Astor in an Academy Award-winning performance. While on a job overseas, Brent is reported missing, and when Astor discovers she's pregnant, she goes to Davis for help. The scenes where the two women establish a domestic relationship are marvelously witty and unconventional. The childbirth scene, with Davis in slacks, pacing back and forth in the outer room, furiously puffing on a cigarette, is a highlight. Though THE GREAT LIE ends in fairly conventional Hollywood fashion, the possibilities of alternative domestic relationships have been broached.

SATURDAY, 6/8 12:00 PM

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HARD TO IMAGINE:
ILLICIT HOMOEROTIC FILM AND PHOTOGRAPHY 1850 - 1969

Tom Waugh
Canada 1991
Video & slide presentation 150 mins.
A presentation on a hidden history of gay imagemaking, illustrated by the screening of rare archival films and photographs. Anonymous, mutilated, suppressed, these explicit photographs and films still shimmer through decades of shame and neglect and still maintain their capacity to do what they were made to do — turn us on.
HARD TO IMAGINE reveals a history of underground gay male imagery and offers thirty photographs and four short silent films as evidence of a legacy still to be reclaimed.

Thomas Waugh is a film historian teaching at Concordia University in Montreal, whose book on gay male erotic film and photography (both illicit and above-ground) from 1850 to 1969 will appear next year.

Tickets for this special presentation are $10.00. Advance Sale available.

** This program is funded in part by Chip Duckett.*
Hold on to your ticket stubs for free entry to ABC, 15th St. @ Irving Place.

FRIDAY, 6/14 8:30 PM

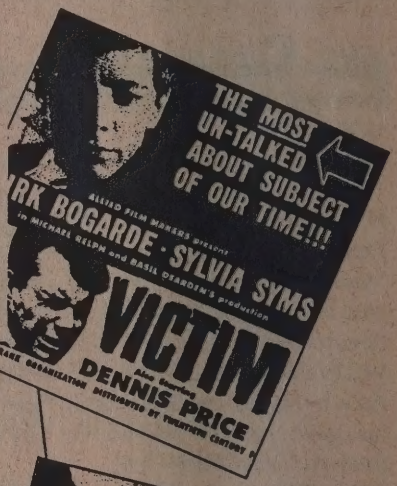
HOMO PROMO

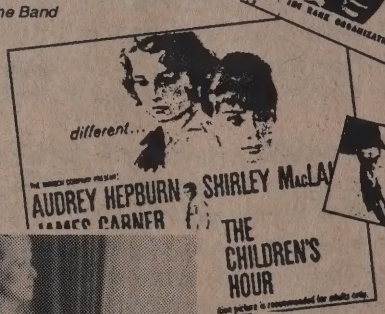
NEW YORK PREMIERE

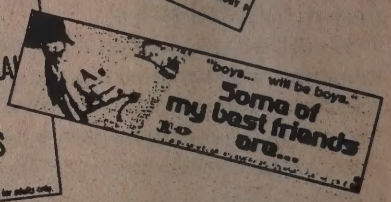
Presented by Jenni Olson
USA 1956-1990
35mm Color 70 min.
Entertaining as well as informative, HOMO PROMO is a program sure to appeal to the whole gay family—lesbians and gay men alike! Gathered together are "coming attractions" preview trailers that promoted the original theatrical releases of "homosexual" themed films. It is a unique look at the film industry's attempt to sell their version of our lesbian and gay lifestyle to a broad mainstream audience. Presented by Jenni Olson, curator of the Minneapolis/St. Paul International Lesbian and Gay Film Festival, the program spans thirty years of Hollywood's attempts to appeal to a broad mainstream audience while selling films with queer appeal. Including such titles as TEA AND SYMPATHY, VICTIM, THE CHILDREN'S HOUR, THE BOYS IN THE BAND, ANDY WARHOL'S "HEAT", CRUISING, MAKING LOVE, LIANNA, WAITING FOR THE MOON and LONGTIME COMPANION, among others, the presentation shows how the subject of homosexuality evolved in Hollywood marketing strategies from a "dirty secret" to "lifestyle".

WED., 6/19 8:10 PM & FRI., 6/21 5:20 PM

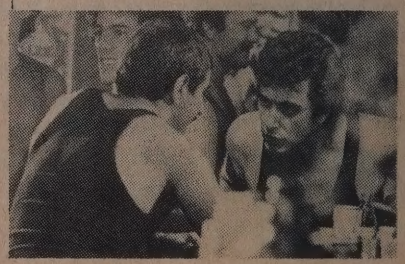
The Boys In The Band







The Hunger



Cruisin'

I SHALL DIE A BACHELOR:
CROSS-DRESSING IN GERMAN CINEMA

In the Richard Strauss operetta, *Der Rosenkavalier,* the female lead spends most of the narrative dressed as a man, as does the sister of the lead in *Arabella,* another Strauss/von Hoffmannsthal collaboration. No less than Johann Wolfgang Goethe dresses a woman as a boy in *Wilhelm Meister.* The "Hosenrolle" is in fact a convention of German literature. Given this tradition, and the well-documented sexual liberalism of Weimar Germany, it is no surprise that films in this period often featured women dressed as men, or in the case of *Charley's Tante,* men dressed as women.

This program will be introduced by Jan-Christopher Horak, Senior Curator, Film Collection at the International Museum of Photography at George Eastman House and Associate Professor at the University of Rochester.

ICH MOECHTE KEIN MANN SEIN (1919)
I WOULD NOT LIKE TO BE A MAN

Ernst Lubitsch
Germany 1919
35mm B/W 25 mins.
In order to escape the iron fist of her governess, Ossi goes out on the town dressed in men's evening clothes. Lubitsch's delightful comedy is about surviving as a woman in a man's world.

and

HAMLET (1921)

Sven Gade
Germany 1921
16mm B/W 88mins.
Gertrude bears the King a daughter, but for reasons of state announces the birth of a son. So begins this version of HAMLET, starring Europe's greatest pre World War I actress, Asta Nielsen, in which Hamlet loves Horatio. The film is based on the obscure theories of Dr. Edward P. Vinning, an American professor, who published *The Mystery of Hamlet.*

–Jan-Christopher Horak

SUNDAY, 6/23 4:45 PM

IT'S THAT AGE

NEW YORK PREMIERE

Hagar Kot
Israel 1990
16mm 40 mins.
"Daniella is a bratty, confused teen who keeps singing 'The Man I Love' to herself; instead of a man, she finds Michal, a 32-year-old sculptress who lives in a seductive, overblown studio apartment. They embark on an intense and moody affair, bound to end in tears — but affecting all the way." –Cecilia Dougherty

plus

WILD FLOWERS

NEW YORK PREMIERE

Robert Smith
Great Britain 1989
Video 66 mins.
Set in a small working class town on the west coast of Scotland, WILD FLOWERS is a tender and moving portrayal of the love that dares not speak its name. "Sadie, a young woman from Glasgow, is visiting her boyfriend's home town. She agrees to stay and meet his family, and unwittingly uncovers his mother's secret— an undiminished attraction to women. Sadie is drawn by the mother's wit and energy and her interest in her boyfriend diminishes by equal increments to her fascination with Angus's mother. Add to the story a bitter and unflinching grandmother, and a dependent husband and sons, a few local eccentrics, and a couple of harmless busybodies and you have a British film, poised for the kill." –Cecilia Dougherty

THURSDAY, 6/13 7:55 PM
SUNDAY, 6/16 12:00 PM

BECOME A 1991 FESTIVAL MEMBER AND RESERVE YOUR SEATS TO ANY SHOW!

I WANT MUSCLE

Gay and lesbian athletes muscle their way into our hearts.

THE ZONE

WORLD PREMIERE

Katya Bankowsky
USA 1991
Video 7 mins.
A stark portrait of worldclass bodybuilder Carla Dunlap. Shot in extreme closeup against a seamless backdrop, this work is a striking abstraction of the pumping muscles and graceful maneuvers of the athlete in motion.

VIDEO ALBUM: THE GAYmes

WORLD PREMIERE

Ellen Spiro
U.S.A. 1991
Video 25 mins.
In VIDEO ALBUM: THE GAYmes a collision of images, sounds and impressions recreate an event during which the collective gay/lesbian body becomes a site of physical empowerment and reclamation in the midst of an epidemic that has ravaged us.

WOMEN OF GOLD

NEW YORK PREMIERE

Eileen Lee and Marilyn Abbink
USA 1990
Video 30 mins.
"Being athletic is not something that we, as Asian women, were encouraged to be," says body builder Kitty Tsui in this engaging, celebratory and unforgettable work that focuses on the Asian Pacific lesbian athletes who participated in the 1990 Gay Games. Athletes interviewed include; Ana Chang (track), Abi Jeung (tennis), Jill Togawa (dance), and Kitty Tsu (physique).

PERSONAL BEST

US PREMIERE

Richard Kwietniowski
Great Britain 1991
Video20 mins.
A celebration of lesbian and gay involvement in sport and fitness training that asks: What are the appeals of sports and exercise for participants and spectators? How do sport and sexuality interact? Are we the only ones honest enough to acknowledge it? Kwietniowski highlights the sensuality of swimming through the Gay London Swimmers who break a major taboo by swimming naked and the bonding of same-sex team sports through lesbian footballers.

TUESDAY, 6/18 8:00 PM

JD's: QUEER PUNK MOVIES

JD's is a queer punk/hardcore fanzine from Toronto dedicated to the radicalization of the gay movement by promoting gay/punk crossover. New Lavender Panthers and JDs publishers G.B. Jones and Bruce LaBruce seek to restimulate the sexually revolutionary impulses of the early punk movement and, in the process, raise eyebrows and ruffle feathers within the gay community. Bruce LaBruce and G.B Jones will be on hand to introduce these self-styled politico-comic punk porno home art movies.

BOOTS BOOBS AND BITCHES: THE ART OF G.B. JONES

US PREMIERE

Candy Pauker
Canada 1991
Video 15 mins.
In addition to her roles as co-editor of JD's, co-founder of New Lavender Panthers and bad-girl filmmaker, G.B. Jones is a visual artist who has been described as "the lesbian Tom of Finland." This "straight" documentary outlines the appeal of her controversial drawings. Look for G.B.'s upcoming show at Feature Gallery.

THE YO-YO GANG

US PREMIERE

G.B. Jones
Canada 1991
Video 25 mins.
This exciting new film deals with the exploits of two all-girl gangs roaming the desolate city in search of kicks. The yo-yo gang are arch-enemies of the skateboard gang. Their battle for control of the city begins with a simple street fight but soon escalates to espionage - sleeping with the enemy!
"Gang girls frequently out-curse, out-fight and out-sex every boys' gang around."

NO SKIN OFF MY ASS

NEW YORK PREMIERE

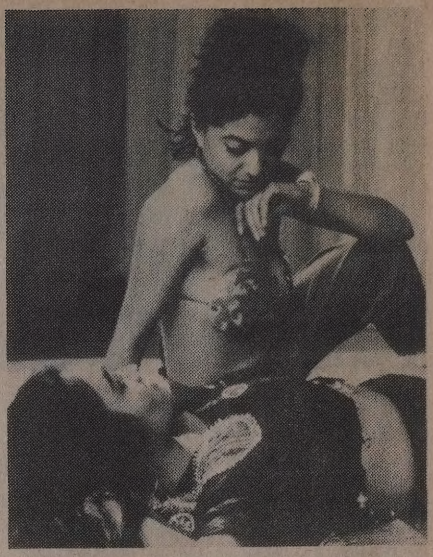
Bruce LaBruce
Canada 1990
16mm B&W 73 mins.
In this raw underground remake of Robert Altman's THAT COLD DAY IN THE PARK, a punk hairdresser falls for a

young, silent baby-faced skinhead. The skin's dyke sister, a filmmaker working on "GIRLS of the SLA", encourages the romance : "The next best thing to being a dyke is being a fag."
Star Klaus von Brucker suggests a skinhead Joe Dallesandro for the 90s, while director Bruce LaBruce's deadpan style belies a keen artistic awareness as he walks a fine line between a home movie aesthetic and mainstream narrative technique; between pornography and the 'art film'; between sexuality and public exhibitionism.

WEDNESDAY, 6/12 10:05 PM

KHUSH

Khush, which means "ecstatic pleasure," is the word that gay and lesbian South Asians, Indians and Pakistani's use to refer to themselves.



BHANGRA JIG

US PREMIERE

Pratihba Parmar
Great Britain 1990
Video 5 mins.

Khush music for Khush people. The South Asian gay and lesbian dance that merges east and west, classical rhythms and popular culture.

FERDOUS (PARADISE)

US PREMIERE

Shakila Mann
Great Britain 1990
Video 8 mins.

FERDOUS (Paradise) centers around two lesbian lovers; as one is forced into marriage, the other can only look on. The film is concerned with the proscriptions of the Koran on 'deviant' sexuality; specifically that lesbians or homosexuals must 'be confined until their death'.

KHUSH

US PREMIERE

Pratibha Parmar
Great Britain 1991
video 24 mins.

"As an Asian lesbian filmmaker, it is crucial to me that the joy, desire and passion embodied in our lives through music, dance, images and political activism are represented in all their unexplored contradictions, exciting wholeness and mysterious and erotic fantasy."
-Pratibha Parmar

Khush is a sensual, visual discovery of the lives of South Asian lesbians and gays in Britain, North America and India. Distancing itself quite deliberately from a traditional documentary approach, KHUSH creates a filmic mode which is challenging and tantalizing. Real life experiences are interspersed with dreamlike fantasies, Indian film clips and dance performance which evoke the sensibility of lesbian and gay desire.
The filmmaker will be present.

JAREENA: PORTRAIT OF A HIJDA

NEW YORK PREMIERE

Prem Kalliat
USA 1990
Video 24 mins.
Subtitled

A bold, sensitive look into the lives, myths and rituals of the Hijdas, a group of transsexuals living in India. Jareena traces her story from childhood alienation to full-fledged acceptance as a member of the Hijdas. Far from experiencing any guilt or shame, Jareena revels in her chosen role and shares a unique relationship with her family. The Hijda lifestyle is revealed with warmth and spirit and the concept of sex change is revealed to have been around for a very long time.

KHUSH REFUGEES

NEW YORK PREMIERE

Nidhi Singh
USA 1991
Video 20 mins.

Nidhi Singh's portrait of South Asian gay men living in San Francisco, adapting to life in the US, finding love and retaining their cultural identity. A sequence of ancient Indian erotic carvings counterpoints the voice over anecdotes of timid boyhood sexuality in India.

FRIDAY, 6/14 6:45 PM

LAS COSAS DEL QUERER

NEW YORK PREMIERE

Jaime Chavarri
Spain 1989
35mm Color 100 mins.
Subtitled

Sure to be an audience favorite, this highly entertaining melodrama is set in 1940's Spain, and involves a trio of vaudeville performers: Juan, who plays piano for Pepita and gay Mario, a sensational singing duo. Juan is in love with Pepita, who plays it fast and loose, while Mario has a string of lovers. After an affair with a young nobleman who Mario rejects, the nobleman's mother concocts a nasty revenge.

Manuel Banderas as the handsome Mario and Angelina Molina as the beautiful fiery Pepita both give excellent performances and belt out the songs in a way which will have you shouting "Ole!"

The director Jaime Chavarri is known for his earlier gay film A UN DIOS DESCONOCIDO, about the death of Spanish gay poet Frederico Garcia Lorca.

plus

THE EARRING

Flavia Moraes
Brazil 1989
35mm Color 5 mins. Subtitled

A betrayed husband calls his best friend at three o'clock in the morning and threatens to kill him. The lover's intrigue hinges on a piece of jewelry - an earring- which wanders from ear to ear.

SATURDAY, 6/8 9:00 PM & THURSDAY, 6/20 10:30 PM

FOR GENERAL INFORMATION AND A RECORDED PROGRAM PLEASE CALL 212-966-5848

THE LAST ISLAND

US PREMIERE

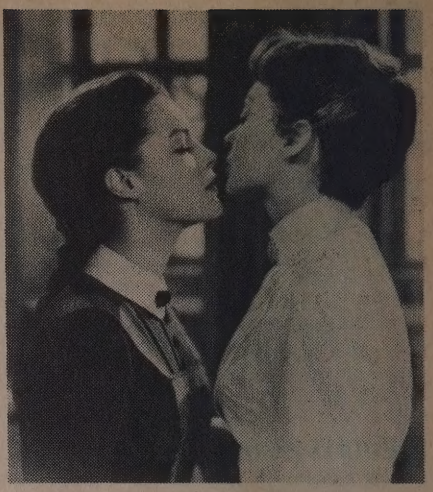
Marleen Gorris
the Netherlands 1990
35mm Color 101 mins.
Subtitled

In a brilliant, modern version of the classic shipwreck tale, director Marleen Gorris manages to capture both the gay man's and feminist perspective. As a large airliner crashes on a deserted island killing most of the passengers, two women, five men and a dog survive: an Eastern European, a Canadian lawyer, a French biologist, a prosperous Scottish financier, a young American, an extrovert Australian and a major in the British Army.

Hopes of rescue fade as the survivors come to realize that the world may have suffered a major disaster. They have to rely on their own resources and at first manage to live harmoniously. But gradually tensions rise after a failed attempt to escape. Intolerance threatens their very existence as one of the men begins to put himself forward as the leader of the group.

THE LAST ISLAND may well be Marleen Gorris' most powerful film yet. It is the third film in her uncompromising and subversive feminist trilogy which includes A QUESTION OF SILENCE and BROKEN MIRRORS.

SATURDAY, 6/8 6:50 PM
SUNDAY, 6/23 2:30 PM



MAEDCHEN IN UNIFORM

Geza von Radvanyi
Germany 1957
35mm 91 mins.

The classic story of the infatuation of a schoolgirl for her tender teacher was first filmed in 1931. This 1957 version starring Romy Schneider, is much more lavish, in color, and influenced as much by Hollywood as by pre-war Germany. The setting is still a turn-of-the-century girls' boarding school in Germany, and the theme,love in an authoritarian system, but the luminous presence of Palmer and Schneider and the openness and emotion of their performances give this version great impact. For those who know the original MAEDCHEN IN UNIFORM, the new version will invite thought-provoking comparison; for anyone interested in gay film, it is an important discovery and reflection of our past. –Peter Lowy

FRIDAY, 6/21 7:00 PM

OPENING NIGHT PREVIEW

MY FATHER IS COMING

NEW YORK PREVIEW

Monika Treut
Germany & USA 1991
16 mm Color 82 mins.
Subtitled/Eng

Director Monika Treut's second solo feature (following VIRGIN MACHINE), is a sexual romp set in New York's East Village. Vicky, a German girl, tastes love with several partners while her visiting father gets a similar education in his own unique way. Sexual identities, diversions and explorations are the fiber of this deliriously outrageous feature. Watch for a cameo appearance by downtown favorite Annie Sprinkle playing the New Age sex goddess, and new comer Mary Lou Graulau as Vicki's first lesbian lover, plus a mysterious stranger. *"A wry comic look at the life and loves of a struggling young German actress in New York." –Variety*

FRIDAY, 6/7 7:30 PM

TICKETS $15 includes cocktail reception
Advance Sale available.

OVER OUR DEAD BODIES

Stuart Marshall
Great Britain 1991
16mm Color 90 mins.
New Festival veteran Stuart Marshall, whose films DESIRE and COMRADES IN ARMS opened the last two festivals, returns this year with a critical analysis of the AIDS movement and gay movement in the United States, examining why our models don't necessarily work for Great Britain.
Through interviews with Allan Berube, Gregg Bordowitz, Michael Callen, Douglas Crimp, Jim Eigo, Ann Northrop, Simon Watney and Maxine Wolfe (among others), he takes a look at ACT-UP New York, Queer Nation, and their counterparts in England. Contrasting the American process of grief, anger and activism to the more internalized British way of dealing with these issues, the film concludes that AIDS activism as it exists in the United States is a direct result of the disproportionate incidence of AIDS in our country (as compared to England). The film serves as a call to arms to the British gay and lesbian community.
Not a blind promotion piece for ACT-UP so much as an insightful investigation and documenting of our history; OVER OUR DEAD BODIES is sure to be a much debated film.

plus

RELAX

Chris Newby
Great Britain 1991
16mm color 20 mins.
One of the best shorts to emerge from the Berlin Film Festival this year! This beautifully shot and timely film reveals a young man's thoughts, fantasies, desires and anxieties as he awaits the results of his HIV test.

SUNDAY, 6/16 8:50 PM
FRIDAY, 6/21 12:00 PM
SATURDAY, 6/22 2:15 PM

OTRA HISTORIA DE AMOR

Americo Ortiz de Zarate
Argentina 1986
35mm Color 92 mins.
Subtitled
The first major Latin American feature with a positive image of gay romance. This is the story of a married, middle-aged macho businessman and his coming out by means of an affair with a young office worker. Difficult to obtain due to its unapologetic approach to the subject matter, this film recently aired on TV in Argentina, but only after 20 minutes were cut and the ending altered. Come enjoy the uncensored version!
It was the first feature by director Ortiz de Zarate, and unfortunately the last when he died last year of AIDS.

SUN., 6/9 5:00 PM & SAT., 6/15 10:10 PM

ONCE UPON A TIME IN THE EAST

Andre Brassard
Canada 1974
35mm Color 100 mins.
Subtitled
One of the surprise hits of last year's New Festival was the French-Canadian television drama THE HEART EXPOSED. This is another film written by the same screenwriter, Michel Tremblay, a leading dramatist in Quebec since the late 60s.
The story is deceptively simple: a housewife living in the East End of Montreal has won a million dollars in trading stamps. During the course of a few hours, over a dozen friends stop by to help her paste up these stamps while on their way to a surprising destination: a transvestite nightclub.
Don't miss this important, original and compassionate look at French Canadian gay life during the seventies. A hit at New Directors/New Films,1976.

MONDAY, 6/10 7:50 PM
TUESDAY, 6/11 4:10 PM

plus

THE COST OF LOVE

US PREMIERE
Richard Kwietniowski
Great Britain 1991
16mm 2 mins.
A photo-romance featuring a number of events which may be made illegal in Britain by Clause 25 of the Criminal Justice Bill: procurement, soliciting and gross indecency...

and

PROUST'S FAVORITE FANTASY

US PREMIERE
Richard Kwietniowski
Great Britain 1991
16mm Color 2 mins.
A short short by the director of last year's hit short FLAMES OF PASSION about a hotel room, a gendarme, and a chicken...

FOR GENERAL INFORMATION AND A RECORDED PROGRAM PLEASE CALL 212-966-5848

POETRY IN MOTION

A program of shorts that address the integration of other arts into the film form or that reflect upon the form itself. POETRY IN MOTION focuses on contemporary work of Lesbians of Color.

AMONG GOOD CHRISTIAN PEOPLES

WORLD PREMIERE

Catherine Saalfield
and Jacqueline Woodson
USA 1991
Video 30 mins.

African-Americans explore their diametric relationship with their religious beliefs and being gay or lesbian. Based on a poignant and humorous autobiographical essay by Woodson, who grew up a Jehovah's Witness then came out in her college sorority, Alpha Kappa Alpha, the tape features the music of Lavender Light Black and People of All Colors Lesbian and Gay Gospel Choir.

Cheryl Dunye

THE SILENCE THAT ALLOWS

NEW YORK PREMIERE

Pamela Jennings
USA 1990
Video 35 mins.

"the silence that allows..." is an exploration of the impact of race and sexuality on one woman's quest for self-definition and desire. Created in the format of the musical composition (three movements and two interludes), "the silence that allows..." interweaves martial arts, contact improvisation, performance, text and sound into a beautiful ensemble.

MALAYSIAN SERIES 1-6

NEW YORK PREMIERE

Azian Nurudin
USA 1986-1987
Video Color 23 mins.

Inspired by the early '80s punk scene, the MALAYSIAN SERIES 1-6 presents a succession of brief performances. Nurudin, dressed in a black motorcycle jacket and print sarong, alternately whips and beats various small appliances—a TV, a toaster oven, in an hypnotic, punky assault on aspects of Western culture. "The Malaysian-born Nurudin's more minimal early works often hybridized post-punk aesthetics and Third World experiences in an aggressively post-colonial diasporic collision of cultures." -Liz Kotz

JANINE

NEW YORK PREMIERE

Cheryl Dunye
USA 1990
Video 9 mins.

JANINE is a video about one black woman's resolution with a relationship in her past. The filmmaker candidly tells the story of her friendship with Janine, a white upper middle class girl who she met in high school. Through direct address and visual metaphor, Dunye discusses her struggle for acceptance in Janine's world despite their racial and sexual differences.

SPINCYCLE

NEW YORK PREMIERE

Aarin Burch
USA 1991
Video 7 mins.

A personal narrative, - a film about making film - self reflective, melodramatic, perhaps, but never lacking humour from the maker of DREAMS OF PASSION.

Azian Nurudin

SATURDAY, 6/15 12:00 PM

BECOME A 1991 FESTIVAL MEMBER AND RESERVE YOUR SEATS TO ANY SHOW!

PRIVILEGE

Yvonne Rainer
USA 1990
16mm Color 103 mins.
PRIVILEGE, Yvonne Rainer's sixth feature, is a genuinely subversive movie about menopause. Out of a subject that has been denied on film by virtually everybody, Rainer has fashioned a witty, risky work about sexual identity and the unequal economies of race, gender and class. "The most remarkable thing was the silence that emanated from friends and family regarding the details of my single middleage. When I was younger, my sex life had been the object of all kinds of questioning, from prurient curiosity to solicitous concern. Now that I did not appear to be looking for a man, the state of my desires seemed of no interest to anyone." They are, however, of interest to lesbian viewers.
The filmmaker will be present.

SUNDAY, 6/9 12:30 PM

QUEERS BASH BACK

As the tide of violence against lesbians and gays continues unabated, we are left with no alternative but to fight back. QUEERS BASH BACK is about pride, not taking any shit, and gaining our freedom by any means necessary.

In addition to the three films listed, we are pleased to present a very special sneak preview of a film that is going to be BIG! But... we can't tell you what it is (yet) so DON'T MISS YOUR CHANCE!

FIGHTING IN SOUTHWEST LOUISIANA

Peter Friedman & Jean-Francois Brunet
USA 1991
Video 28 mins.
Far from the sophistication and relative tolerance of urban gay centers, small-town Louisiana mailman Danny Cooper has been openly gay since his teens. Through fights in school, getting fired from his job, and evicted from his home, he has never failed to stand up for his right to be himself. As he delivers mail to the shacks and trailer parks of his native Louisiana, he describes these episodes of his life with humor and honesty. Today Danny is fighting HIV with the same openness and courage. And even though his T-cell count is near zero, he describes himself as the "luckiest human in the world." That's fighting back!

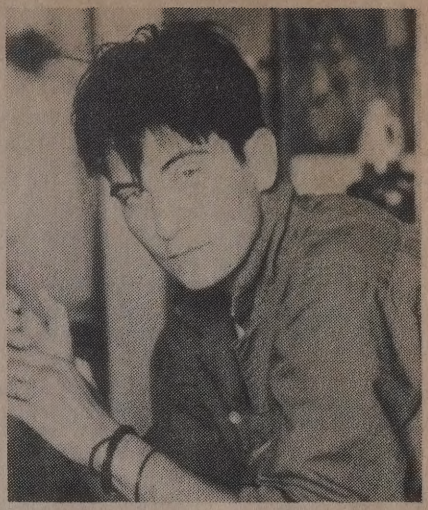
SATURDAY, 6/15 6:20 PM

CHAERO

NEW YORK PREMIERE
Matt Hayes
Ireland 1989
16mm Color 15 mins.
Richie and his pal Chaero are two Dublin youths who inhabit a world where adults have no sway; cigarettes are common currency, and alcohol is the only escape. A nitty-gritty short with an unexpected ending, CHAERO inspires us all to BASH BACK!

BILLY TURNER'S SECRET

Michael Mayson
USA 1990
16mm Color 26 mins.
Billy and Rufus live together and share everything — except Billy's secret: he's gay. Rufus just isn't ready to deal with it; the only thing he hates more than a faggot is a pushy woman. "The film's inventive camera angles, bounding energy and street dialogue of the "yo, man, kiss my attitude" variety recall the work of Spike Lee, while the frank, flip and funny treatment of sexual themes adds a touch of Pedro Almodovar." –Variety



RED HOT AND BLUE

Created by Leigh Blake, John Carlin
Great Britain/USA 1990
Video 90 mins.
Hot. Uncut. This music video is the full, uncensored version of many gay and sympathetic stars singing Cole Porter's music in an AIDS benefit. This gay-positive, politically conscious and bluntly informative program was massacred by ABC when they broadcast it on World AIDS Awareness Day last December. We are pleased to present the uncut, original European version!
Highlights include k.d.lang's heartbreaking rendition of "So In Love", directed by Percy Adlon (who incidentally directs k.d. in the upcoming SALMONBERRIES). Jimmy Somerville's too-queer-for-TV "From This Moment On", Erasure's ACT-UP-inspired "Too Darn Hot" (rivaled only by Ann Miller in 3-D!), the Jungle Brother's latex-and-viscous-liquid "I Get A Kick Out Of You", Iggy Pop and Debby Harry's hysterical "Well, Did You Evah!", Annie Lennox's poignant "Every Time We Say Goodbye".

TUESDAY, 6/18 6:00 PM

? ? ?

SNEAK PREVIEW

We have one of the most intriguing new features of the decade in store. Listen up, the word will be out soon.

RESIDENT ALIEN

Jonathan Nossiter
USA 1990
Video 85 mins.
Quentin Crisp, now 82, won late fame at the end of the 1970s through his one-man TV show "An Evening with Quentin Crisp". With his humor and his aphorisms he has become a well-known figure of the gay movement, a modern Oscar Wilde. In 1981 he moved to New York, and he became, in legal terms, a "resident alien." This lively, engaging, talking heads film evolves with a trek through the New York underground. We meet Quentin through the eyes of Sting, Holly Woodlawn, Fran Lebowitz, Paul Morrissey, Emile de Antonio and John Hurt. Hurt played Crisp in the film THE NAKED CIVIL SERVANT, Crisp's autobiography.

THURSDAY, 6/13 6:00 PM

ROMANCE

Sergio Bianchi
Brazil 1988
35mm Color 103 mins.
Subtitled
Intrigue, sex and death in Brazil. Three people join to solve a murder mystery and end up learning more about themselves. The mysterious, unsolved death of Antonio Cesar, drives his longtime girlfriend insane as she pursues his ideals of sexual freedom. A journalist, tracking his political writings, sells out to the government, and his roommate and sometime lover, Andre, drowns his despair in nightly forays of anonymous sex.
Complex,disturbing and passionate, ROMANCE contrasts the bright promise of the 60's with the grim realities of the 80's.

SATURDAY, 6/8 2:10 PM

ROUGH SKETCH OF A SPIRAL

US PREMIERE

Yasufumi Kojima
Japan 1990
16mm Color 103 mins.
Subtitled
Japan's first gay documentary is a razor-sharp and humorous film that takes an honest look at gay life in a society where prejudice against homosexuality is deep-rooted. This sincere and compassionate human drama focuses on a pair of lovers, Yano and Takashi, and their efforts to work and stay together. Along the way we are treated to scenes of gay life in Japan: a gay beach, a gay cinema. Others who appear represent a range of types, from a self-described "no-sex gay" to a flamboyant university professor.

MONDAY, 6/10 5:40 PM & FRIDAY, 6/14 2:10 PM

SEX AND THE SANDINISTAS

US PREMIERE

Lucinda Broadbent
Great Britain 1991
Video
Subtitled/Eng
This late entry to the festival has just been completed. It's a series of testimonies by lesbians and gays inside the Nicaraguan Revolution. Lupita tells of life as a 14-year-old urban guerrilla making molotov cocktails in her back room - and what happened when she came out as a lesbian. Alfonso explains how he discovered cruising in Managua's ruined Cathedral. Walleska confesses to running away to join the Sandinista People's Army at 13, and undercover lesbian relationships in uniform. In SEX AND THE SANDINISTAS Nicaraguan lesbians and gays speak out for the first time about their own struggles - and about the impact of their innovative safe sex campaign in Nicaragua's AIDS program. Ex-President Daniel Ortega analyses the debate on sexuality within in FSLN. And the emerging lesbian and gay movement in Nicaragua asks how it will survive the threat of a hostile new government since the Sandinistas lost power?
Filmed by a Nicaraguan crew, SEX AND THE SANDINISTAS was made in close collaboration with the lesbian and gay movement in Managua. Without assuming any prior knowledge of Nicaraguan history, the film brings to life the extraordinary and valuable experience of lesbians and gays coming out in the whirlwind of a Latin American Revolution.

SUNDAY, 6/16 2:10 PM

S&M: SEX AND MUSIC

A collection of some of the sexiest video shorts you're going to see. Music with balls.

TELL ME WHY: THE EPISTEMOLOGY OF DISCO

NEW YORK PREMIERE

John Di Stefano
USA 1990
Video 25 mins.

This video is everything you want in a lover: it's intelligent, sexy and funny, and possesses a political savvy and a gay consciousness that one wishes were more commonplace today. Combining tongue-in-cheek semiotic texts (about Levi's 501s), film clips (BOYS IN THE BAND, CRUISING, etc.) and disco classics ("Hijack Your Love", "Don't Leave Me This Way", and of course "You Make Me Feel (Mighty Real)" among others) TELL ME WHY celebrates gay desire and attempts to draw a historical lineage between early gay movement politics and more recent gay movement politics around AIDS.

THE LANGUAGE OF BOYS

Mark Christopher
USA 1990
Video 5 mins.

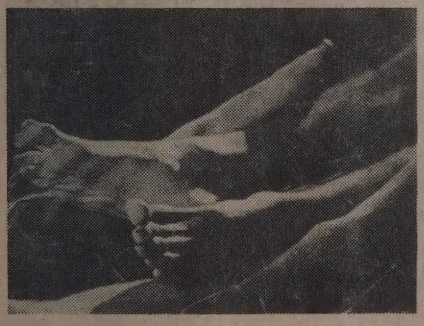
"For me gay liberation didn't begin with Stonewall. It began with JOHNNY QUEST." –Mark Christopher

HEADS OR TAILS

US PREMIERE

Dennis Day
Canada 1990
Video 8 mins.

A fairy's tale, set in breathtakingly unnatural nature, about some deliriously unnatural acts.



HOW DEEP IS YOUR LOVE

NEW YORK PREMIERE

Todd Verow and Jen Gentile
USA 1990
Video 5 mins.

This year's entry by the director of V IS FOR VIOLET is a twisted vision of the Bee Gee's song from the 1976 classic SATURDAY NIGHT FEVER. "It's shameful, they know. But they don't care. They deserve these pleasures."

PUT YOUR LIPS AROUND YES

John Lindell
USA 1991
Video 4 mins.

Alliterative chap-book story titles create an odd combination of humor and eroticism, set to pulsing indie house music. Courtesy Tom Cugliani Gallery.

WE

Shelly Silver
USA 1990
Video 4 mins.

Juxtaposing two seemingly different sets of imagery: i.e. an anonymous masturbation close-up next to anonymous sidewalk crowd shots, the overlying text is open to interpretation: Is it about either or both or neither?

GENTLEMEN

NEW YORK PREMIERE

David Farringdon
Great Britain 1988
Video 14 mins.

Enjoy a brass musical score by Julian Wastall, and spend a leisurely quarter hour cruising the terrain of a British public toilet, reading the graffiti for what it reveals about gay sex in the late 80s.

WHY I MASTURBATE

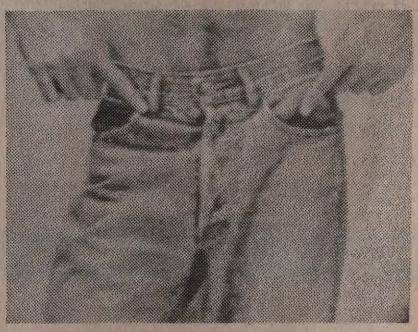
Richard Brenin
USA 1990
Video 6 mins.

Shot on the Fisher-Price Pixelvision camera, Brenin's frank visuals and Phranc-like song give a humorous and poignant treatment to a favorite pastime.

DESPERATE FOR HEAT

Steven Giuliano and Walter Tomasino
USA 1987
Video 8 mins.

"The failure of communication, the futility of achievement and the frustration of desire. Trivial frivolity masquerading as life." –Walter Tomasino



WHAT I DID LAST SUMMER

Charles Atlas
USA 1991
Video 12 mins.

What *did* Charles Atlas do on his summer vacation? He made two fun and funky music videos, that's what! BUTCHER'S VOGUE gives a new twist on Madonna, set in the meat packing district and featuring the Connie girl. THE DRAGLINQUENTS was produced at Macy's do-it-yourself music video studio. Plus, a commercial for DISCO 2000. What a summer that was!

THURSDAY, 6/13 10:05 PM
FRIDAY, 6/14 4:30 PM

THE SALT MINES

Susan Aiken and Carlos Apricio
USA 1990
Video 45 mins.
Drag queens living in disused garbage trucks are the unlikely subject of Susana Aikin and Carlos Aparicio's extraordinary award-winning documentary. This group of young men redefine the concept of family, as they share their lives with each other, offering support and companionship as easily as food and condoms.

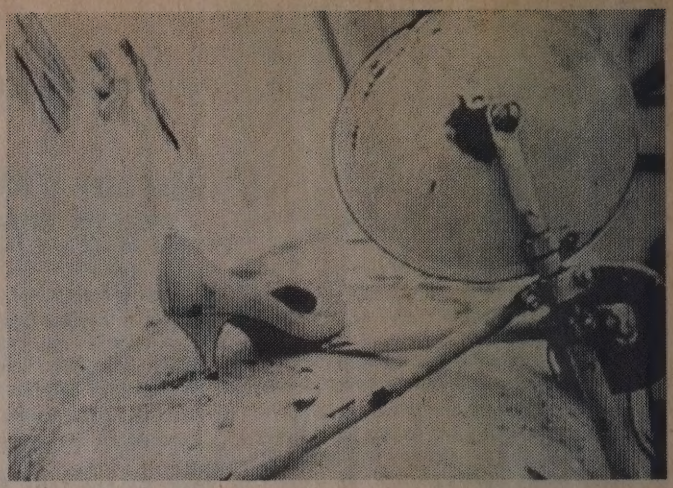
plus

THE BATTLE OF TUNTENHAUS

US PREMIERE

Juliet Bashore
Great Britain 1991
Video 24 mins.
This powerful and unforgettable work by the director of KAMIKAZE HEARTS is a documentary of Berlin's own "Stonewall" incident where a settlement of 30 drag queens were evicted from their Mainzerstrasse squat, and the ensuing riots lasted 3 days and drew 3000 policemen on November 14, 1990.
A dazzling whirlwind profile of gays in Berlin's radical left squatting scene, the work touches on East/West politics, the impact of reunification, neo-fascism, and the fight for an alternative lifestyle.

THURSDAY, 6/13 4:10 PM & SUNDAY, 6/16 4:10 PM



and

PROFESSION: TRANSVESTITE

Olivio Tavares de Araujo
Brazil 1982
16mm Color 30 mins.
Subtitled
A revealing look at Sao Paolo's transvestites which underscores the relationship between discrimination and poverty, poverty and prostitution. As the queens tell their stories, the camera finds them in the most ordinary day-to-day situations, and they are portrayed with sympathy and humor. As one young transvestite looks on and giggles, his mother goes through a raging monologue that is funny, tragic, and oddly revealing. "Why does my son want women's breasts?" she asks. "He was always such a good boy. I worked, he would cook and clean the house..."

SIMONE

Christine Ehm
France 1984
16mm Color 103 mins.
Subtitled
SIMONE is Christine Ehm's first feature, made when she was 19. She has created a stylish and stylized drama of a love affair between the beautiful and mysterious Simone and the gamine Francoise, first seen recovering in the hospital from a suicide attempt. The two meet on the metro, when Francoise is arguing with her well-intentioned but patronizing brother. Simone intercedes, the three laugh it off, and part as abruptly as they met. But Simone reappears, and she and Francoise begin to establish a certain domestic routine-Francoise washes dishes and Simone plays solitaire. Little else is seen of their lives, apart or together, but within this context they argue, flirt and act out a controlled fantasy. At issue is Simone's age (at least 20 years older than Francoise) and her inaccessibility - she will divulge nothing of her personal situation. Frustrated, Francoise struggles to integrate the elegant Simone into her life on Simone's terms and make sense of their love.
Ehm's film seems to parody many pretentious and symbolic avant garde films of the 60s with its minimal dialogue and rituals. She uses color liberally as an indicator of mood and depth in the women's relationship. Initially they wear bright yellow boots and Francoise's apartment has yellow touches throughout. Then it changes to orange, red, burgundy, and black. The device works, adding a cohesive elements to the film's fragmented structure. Both actresses are appealing in their respective roles, intrigued by each other but perhaps wary of a relationship grounded in the reality of daily life.

WEDNESDAY, 6/19 6:10 PM

BECOME A 1991 FESTIVAL MEMBER AND RESERVE YOUR SEATS TO ANY SHOW!

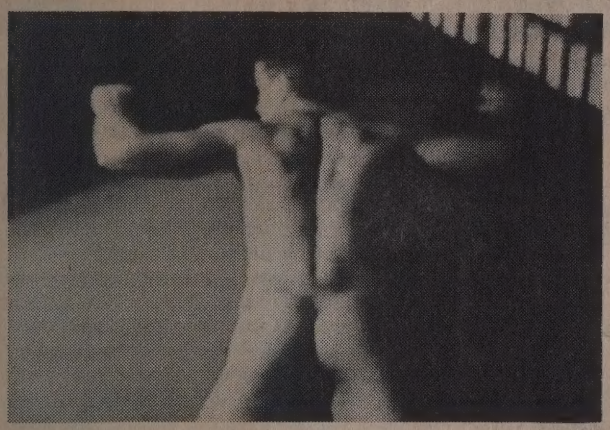
OPENING NIGHT PREVIEW

STRIP JACK NAKED

US PREMIERE

Ron Peck
Great Britain 1991
16mm Color 91 mins.

"For 12 years I carried around with me a dozen cans of film cut from a feature I made in 1978 called NIGHTHAWKS. The original running time of that film was four hours—too long. But I couldn't throw those cut scenes out with the garbage. The reasons were part sentimental, part political. The original film was about a man trying to form relationships in the emerging gay world. Nobody filmed those kinds of things in Britain then. I thought one day the material might add up to a record of something. somehow..." –Ron Peck



A moving personal account of a gay filmmaker, who used his art to come out. Using the outtakes from NIGHTHAWKS as a departure point, Peck examines just how far we've come since the seventies, commemorates those comrades with whom he worked on NIGHTHAWKS who have since died of AIDS, relates the story of his own coming out and how it ties into his development as a filmmaker, and ends the film with an impassioned plea for love, acceptance and unity *within* the gay community.
The filmmaker will be present.

plus

REMEMBRANCE

Jerry Tartaglia
USA 1990
16mm Color 5 mins.

An engaging short about a gay man's relationship to the movies. Using clips from ALL ABOUT EVE, gay male porn and the filmmaker's childhood home movies, Tartaglia talks of his life and his identification with strong female characters like Margo Channing.

FRIDAY, 6/7 9:30 PM

TICKETS $15 Includes cocktail reception
Advance Sale available.

THANK YOU AND GOODNIGHT

NEW YORK PREVIEW

Jan Oxenberg
USA 1990
16 mm Color 84 mins.

Since the 1970's Jan Oxenberg has been drawing upon narrative and documentary styles as well as her unique sense of humour to capture the lesbian experience on film. (COMEDY IN SIX UNNATURAL ACTS, HOME MOVIE). In her latest film, Oxenberg invites us along on a journey, part spiritual odyssey, part cosmic tantrum, as she sets out to answer the question, "Why do people have to die, anyway?" Oxenberg seamlessly weaves verite footage documenting her family's poignant and memorably hilarious struggle to come to terms with their grandmother's illness, with fictional scenes featuring a stylized cardboard cutout of a younger self, the irrepressible child who has to know why. This figure, "Scowling Jan", serves as a tour guide as she voyages into hyper space, into different versions of the afterlife, into hilarious memories of a '50's childhood and intense wish-fantasies inspired by this helpless confrontation with the Grim Reaper.

One of the most talked about films at this year's Sundance Film Festival, THANK YOU AND GOOD NIGHT is a hard hitting, deeply emotional and tenderly funny look at the people who get left behind, asking such unanswerable questions as "What is the meaning of life?" and "Who gets the color TV?"

This festival screening is a special sneak preview. THANK YOU AND GOOD NIGHT will be released theatrically in the fall.
The filmmaker will be present.

plus

OPTIC NERVE

Barbara Hammer
USA 1985
16 mm Color /B&W 16 mins.

OPTIC NERVE recognizes the fragility of both film and life as the sterility of a nursing home is memorized with veils and faded patterns of the past by the filmmaker imagining what her grandmother is seeing.

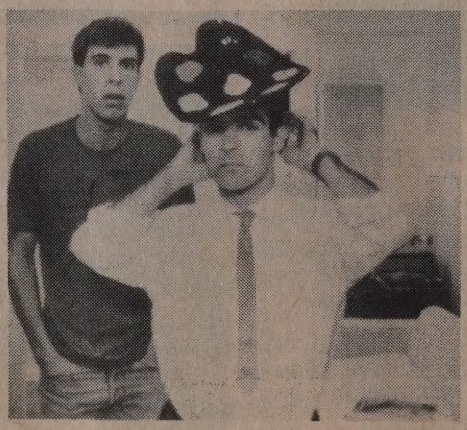
SATURDAY, 6/22 6:50 PM

THREE BEWILDERED PEOPLE IN THE NIGHT

Gregg Araki
USA 1987 93 mins.
16mm B/W
This is the first feature film of one of today's most promising young gay filmmakers. Gregg Araki has made two feature films on the most minimal budgets imaginable, totally outside the confines of the motion picture industry. Set in the "post-punk" generation in "Los(t)" Angeles, hanging out in coffee shops, wandering around at night. Shot in grainy black-and-white, his films seem truthful to the characters, caught up in emotional apathy and sexual confusion. His second feature,THE LONG WEEKEND (O' DESPAIR), is a selection at this year's Whitney Biennial and The New Festival is pleased to be showing his first feature, THREE BEWILDERED PEOPLE IN THE NIGHT. Here is the story of an aspiring video artist, her best friend, a gay performance artist, and her boyfriend, who is caught between the two. Influenced by the discordance of post-punk music, the film builds a rhythm of lassitude, relieved by moments of glinting humor. Raw and gritty!

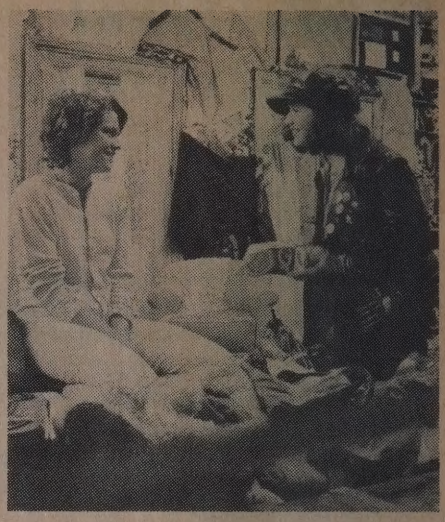
WEDNESDAY, 6/19 9:45 PM

THREE BY THREE



Calogero Salvo
USA 1985
16mm Color 100 mins.
By combing video interview technique, traditional documentary cinema-verite and narrative set-ups, THREE BY THREE is a genrebender. Director Salvo, originally from Venezuela, shows a sensitivity in portraying the immigrant experience. Ricardo Isidro, one of the Marielitos who left Cuba in 1980 for the United States, is profiled, holding on to his identity as a gay man and a Latino while forging a new life for himself in San Francisco. Surprisingly, much of the bigotry he experiences comes from other non-Cuban Latinos.
We discover Ricardo is a poet as he recites some of his work in one moving sequence. Corresponding with his mother in Cuba via audiocassette, he deals with the same mother/gay son issues that queers around the world do. Sadly, Ricardo Isidro died recently of AIDS, however THREE BY THREE remains a testament of this man's life story, a cultural outsider in a strange new land holding on to his identity.

THURSDAY, 6/20 5:20 PM



TIMES SQUARE

Allan Moyle
USA 1980
35mm 111 mins.
"A decade before directing Christian Slater in the het-boy rock n' roll fantasy PUMP UP THE VOLUME, Allan Moyle helmed this unusual rock n' roll fantasy for girls. This oddball theatrical release from Robert Stigwood boasts a phenomenal soundtrack of up and coming artists from 1980: Patti Smith Group, The Ramones, The Pretenders, Roxy Music, Talking Heads, Joe Jackson, XTC, The Cure, and many others. The storyline revolves around two runaway girls who become media stars and develop their own rock band through their connection with a Times Square radio disc jockey. Though the relationship between the girls is not identified as lesbian, there is an obvious, and refreshing, lack of interest in boys." –Jenni Olson

THURSDAY, 6/20 7:30 PM

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TRANSPORTATIONS

A program of lesbian shorts from New Zealand to New York that's guaranteed to please. They're sexy, untamed and unsettling.

TRANSPORTATIONS

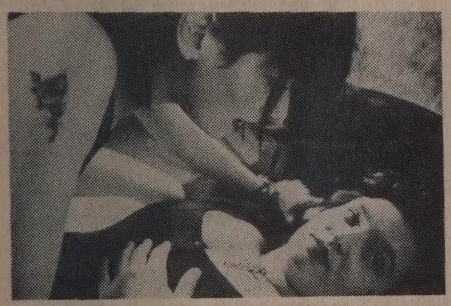
US PREMIERE

Amanda Walliss
Australia 1989
16mm B&W 12 mins.
"Be my undoing, I know the danger" the voice over beckons, but it is a call which could just as readily have come from the spectator, for TRANSPORTATIONS insistently tempts us with the desire to surrender to it.

LIFE IN THE KITCHEN

NEW YORK PREMIERE

Sally Smith
New Zealand 1990
16 mm Color 10 mins.
A woman, alone in her kitchen, invents a colorful, sensual world rich with bodies rolling, frolicking and breaking conventions.



BETWEEN

Claudia Schillinger
Germany 1989
16mm Color 10 mins.
Moving between color and black and white, Schillinger invents a lush lesbian fantasy.

STATE OF MIND

US PREMIERE

Angie Black
Australia 1990
16mm Color 13 mins.
A brutal clash between dominance and submission in this violently sexy experimental exploration.

NICE GIRLS DON'T DO IT

NEW YORK PREMIERE

Kathy Daymond
USA 1990
16mm 12 mins.
A daring, graphic expose on the pleasures of female ejaculation.

LOOKING FOR LABELLE

NEW YORK PREMIERE

Jocelyn Taylor
USA 1991
Video Color 5 mins.
A downtown homevideo. A playful menage a trois to the sweet and sexy music of Labelle.

STIGMATA

NEW YORK PREMIERE

Diane Mele
USA 1991
Video 4 mins.
Subversive gender identities give way to explicit fun in a leather-clad orgy.

EROTICA

Lucretia Knapp
USA 1990
Video 2 mins.
Although a little stiff, these two Barbies seriously enjoy their first date.

KEEP YOUR LAWS OFF MY BODY

Catherine Saalfield and Zoe Leonard
USA 1990
Video 13 mins.
The domestic life of a lesbian couple is intercut with the jarring influence of the law.

THANATOS

NEW YORK PREMIERE

Barbara Hammer
USA 1990
Video 9 mins.
"A relationship with death, with a 600 year old skeleton, a woman from India, with her bones, with her death, with my death. An attempt to face mortality of myself and dear ones in this devastating age of immune system dysfunctions." –Barbara Hammer

I GOT THIS WAY FROM KISSIN' GIRLS

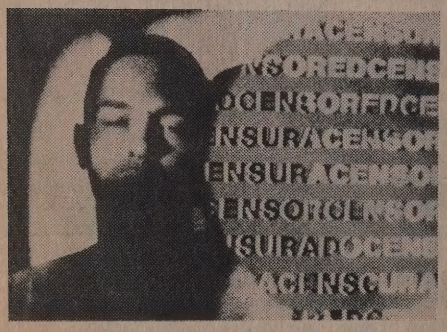
Julie Butler
USA 1990
Video B/W 8 mins.
"Humorous, tender, sexy and playful, couples and trios of women (and two gay men thrown in for good measure) simply kiss. (Sigh.)" –Kenneth Kirby

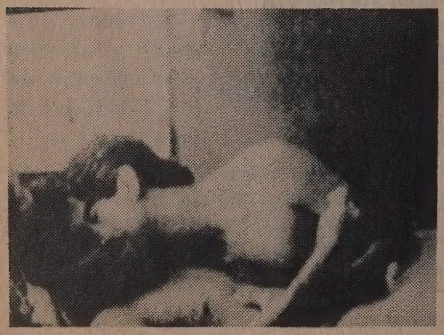
WEDNESDAY, 6/12 8:10 PM & TUESDAY, 6/18 4:00 PM

WE ARE HABLANDO:
LATINO MEN'S SHORTS

This collection of shorts focuses on issues of importance to gay Latino men, and features a tribute to Ray Navarro, who died of AIDS last fall, as well as three tapes by Raul Ferrera-Balanquet of Latino Midwest Productions, who will be present to introduce the program.

LAGRIMAS AL DESAYUNO
US PREMIERE
Walter Rojas
Cuba 1989
Video 12 mins.
Colombian Walter Rojas, while in the International Film and Video School in Havana, produced this send-up of *telenovelas* starring Cuban film star Daisy Granados. Bearing a dedication to Lewis Carroll, the Marx Brothers, Gabriel Garcia Marquez, Luis Bunuel, Pedro Almodovar, and other culture heroes, there is evidence of a gay sensibility working throughout. The "Guantanamera" film sequence intercuts documentary footage of Fidel Castro with popular films by Cuban directors like Humberto Solas, and director Rojas makes a cameo appearance as one of the three girl singers in a satirical commercial.





MERIDA PROSCRITA
Raul Ferrera-Balanquet & Enrique Novelo Cascante
Mexico/USA 1990
Video 7 mins.
Subtitled
MERIDA PROSCRITA is a sad, sepia love story set in Mexico, with a distinctive scratchy, operatic style. It's a moving account of two Latino lovers and the relationship difficulties caused by machismo and fixed roles.

LYRIC OF A FALLEN GIANT
Ray Navarro
USA 1985
Video 5 mins.
"The Mexican American lamenting the lost glory of the Aztecs is like a bottle-fed baby yearning for its mother's breast."

HOW HAS AIDS EFFECTED YOUR LIFE?
NEW YORK PREMIERE
Gabriel Gomez
USA 1991
Video 10 mins.
The question in the film title elicits responses from direct HIV experience to political action.

JESUS CHRIST CONDOM PSA
DIVA - TV
USA 1989
Video 30 sec.
Ray Navarro plays Jesus Christ in this safe sex PSA produced by DIVA-TV (Damned Interfering Video Activists.)

DEFECT (excerpt)
Ray Navarro
USA 1990
Video 20 mins.
Videomaker and AIDS activist Ray Navarro was working on this videotape at the time of his death last year. It is about Latino gay male assimilation into white gay male culture, and includes interviews with his friends Robert Garcia and Aldo Hernandez. Ray is no longer with us, but his work and voice survive.

TENEMOS LA PALABRA (WE ARE HABLANDO)
NEW YORK PREMIERE
Raul Ferrera-Balanquet
USA 1990
Video 15 mins.
Censorship is the topic of this work. Cuban American artist Roly Chang Barrero speaks about artistic censorship of his film installations (judged obscene by "cultural authorities"), Mexican American Roberto Rodriquez talks about censorship of sexuality and identity at home and in school, and by using TV news clips of the Middle East War, the filmmaker explores censorship on a global level.

BUSCANDO NUESTRAS VOCES
US PREMIERE
Raul Ferrera-Balanquet
USA 1991
Video
Subtitled
BUSCANDO NUESTRAS VOCES (Looking For Our Voices) focuses on key issues of importance to gay Latin Americans.
Three interviews with Cuban Americans explore machismo, exploitation, and the adjustment of the Marielitos to American life with honesty and intimacy.

SATURDAY, 6/15 2:10 PM

WEININGER'S NACHT

NEW YORK PREVIEW

Paulus Manker
Austria 1990
35mm Color 104 mins.
Subtitled

WEININGERS NACHT is a fascinating, disturbing glimpse into the psyche of a man whose repressed homosexuality and cultural identity produced madness.

Otto Weininger was a contemporary of Freud; his contribution to the world of psychoanalysis was "Sex and Character", a misogynist rant that elevated the male to a god-like status and blamed the female as the root of all evil. His denial of his own homosexual nature was expressed in a revulsion of women; the guilt he experienced being a Jew in turn-of-the-century Vienna resulted in a vicious anti-Semitism and a conversion to Christianity.

Paulus Manker turns in a tour-de-force performance as Weininger, and directs the proceedings at a feverish pitch. Based on the Volkstheater Wien's production of Joshua Sobol's stage play, WEININGER'S NACHT describes the uneasy relationships between oppression and self-hatred, between homophobia and anti-Semitism, and between society's hatred and internalized hate. This film may upset some viewers.

SUNDAY, 6/23 6:45 PM

WILD FLOWERS

NEW YORK PREMIERE

Robert Smith
Great Britain 1989
Video 66 mins.

Set in a small working class town on the west coast of Scotland, WILD FLOWERS is a tender and moving portrayal of the love that dares not speak its name. "Sadie, a young woman from Glasgow, is visiting her boyfriend's home town. She agrees to stay and meet his family, and unwittingly uncovers his mother's secret—an undiminished attraction to women. Sadie is drawn by the mother's wit and energy and her interest in her boyfriend diminishes by equal increments to her fascination with Angus's mother. Add to the story a bitter and unflinching grandmother, and a dependent husband and sons, a few local eccentrics, and a couple of harmless busybodies and you have a British film, poised for the kill." –Cecilia Dougherty

plus

IT'S THAT AGE

Hagar Kot
Israel 1990
16mm 40 mins.

"Daniella is a bratty, confused teen who keeps singing 'The Man I Love' to herself; instead of a man, she finds Michal, a 32-year-old sculptress who lives in a seductive, overblown studio apartment. They embark on an intense and moody affair, bound to end in tears—but affecting all the way." –Cecilia Dougherty

THURSDAY, 6/13 7:55 PM & SUNDAY, 6/16 12:00 PM

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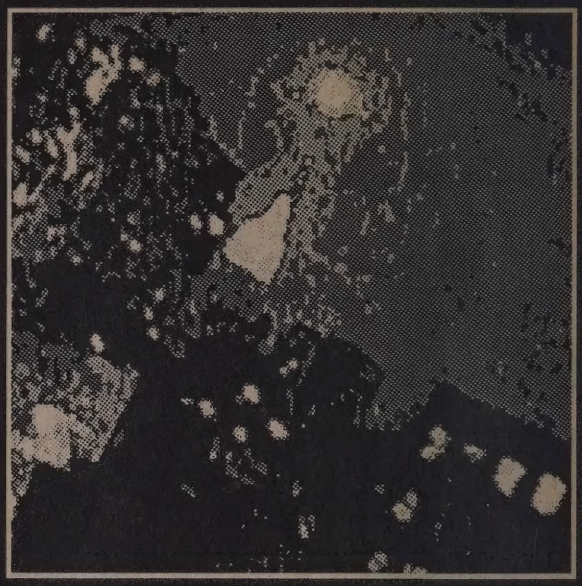

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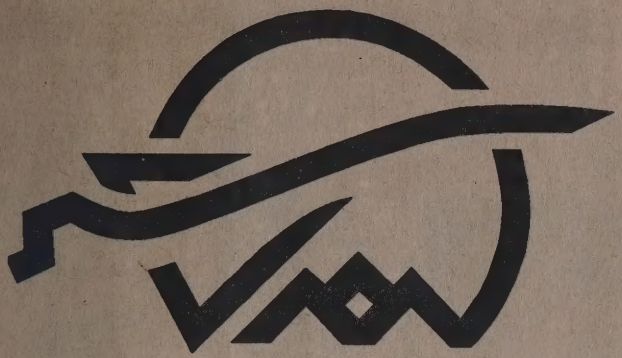

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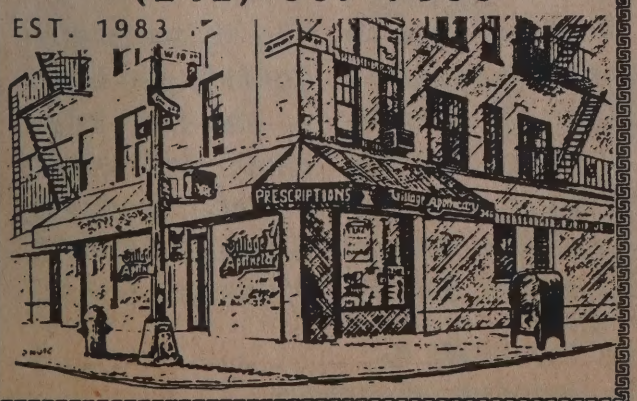

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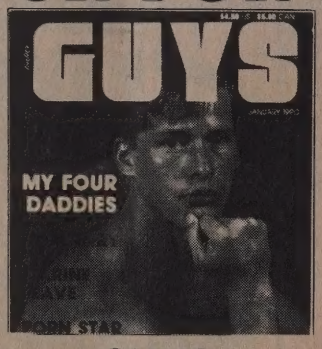

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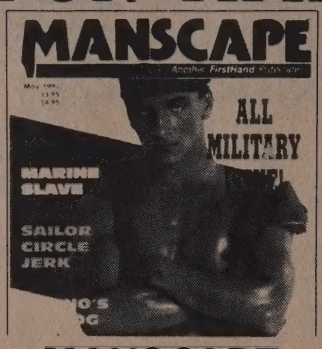

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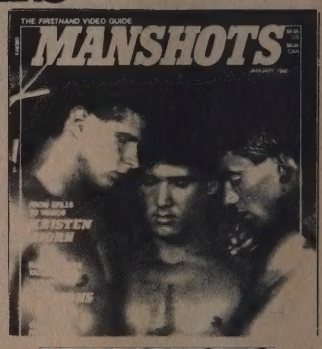

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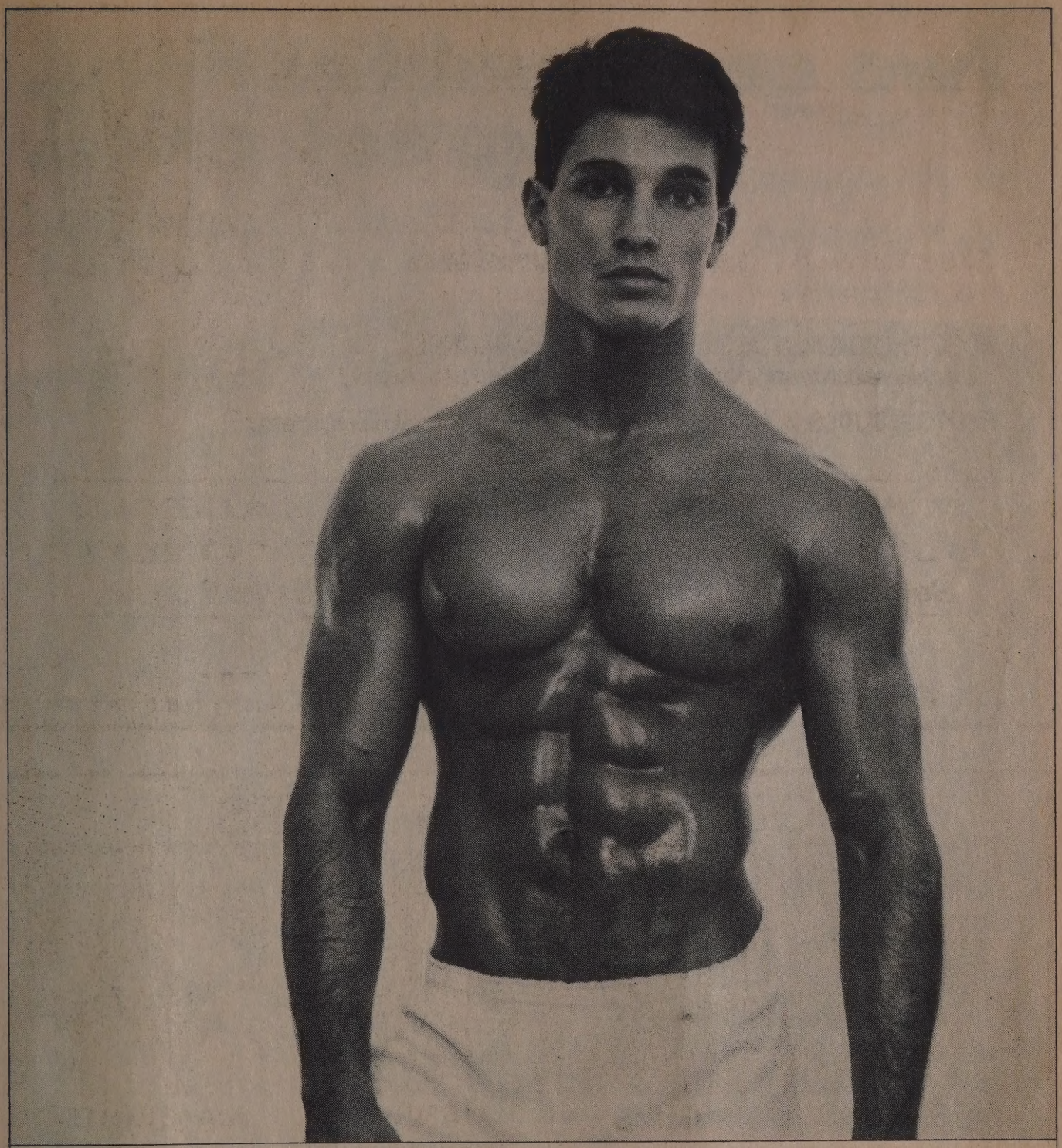

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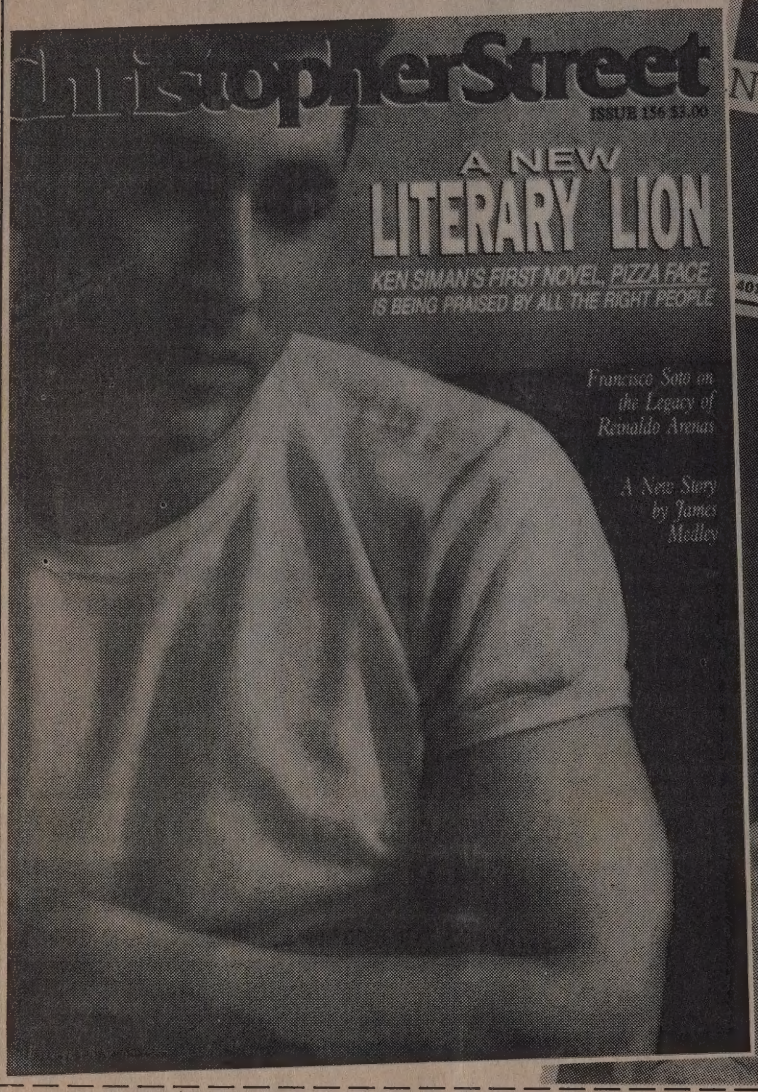
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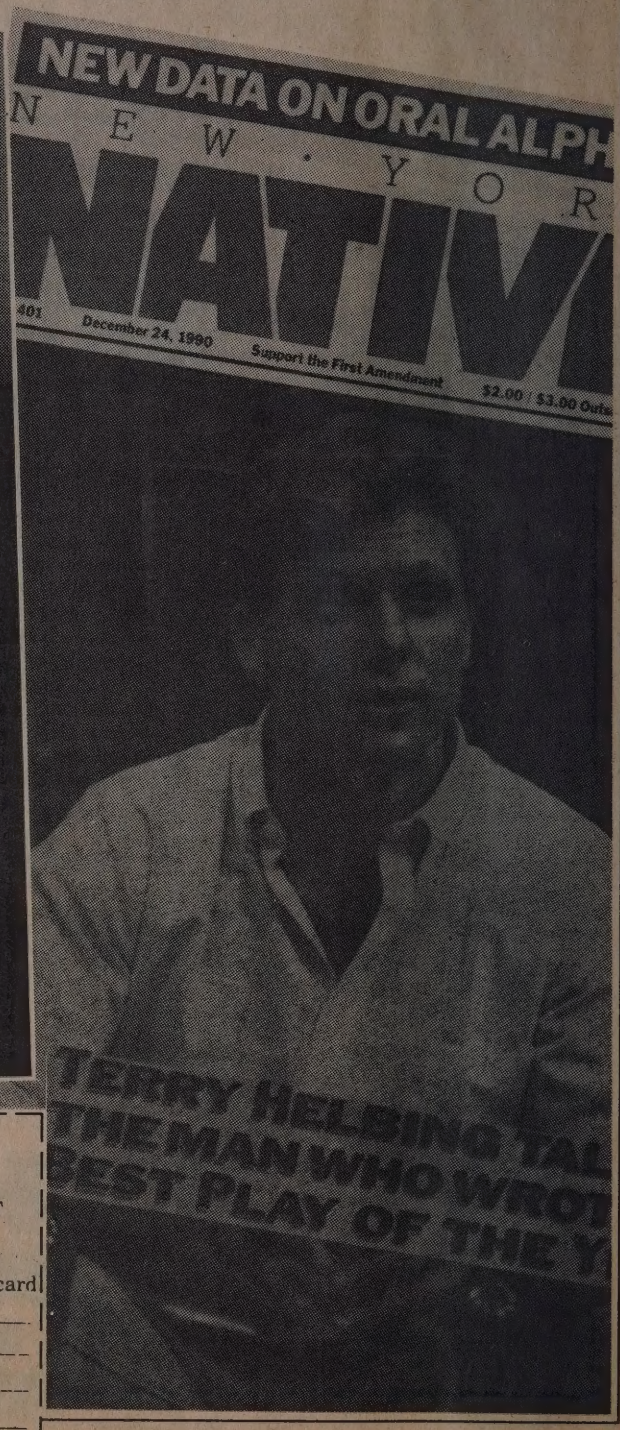

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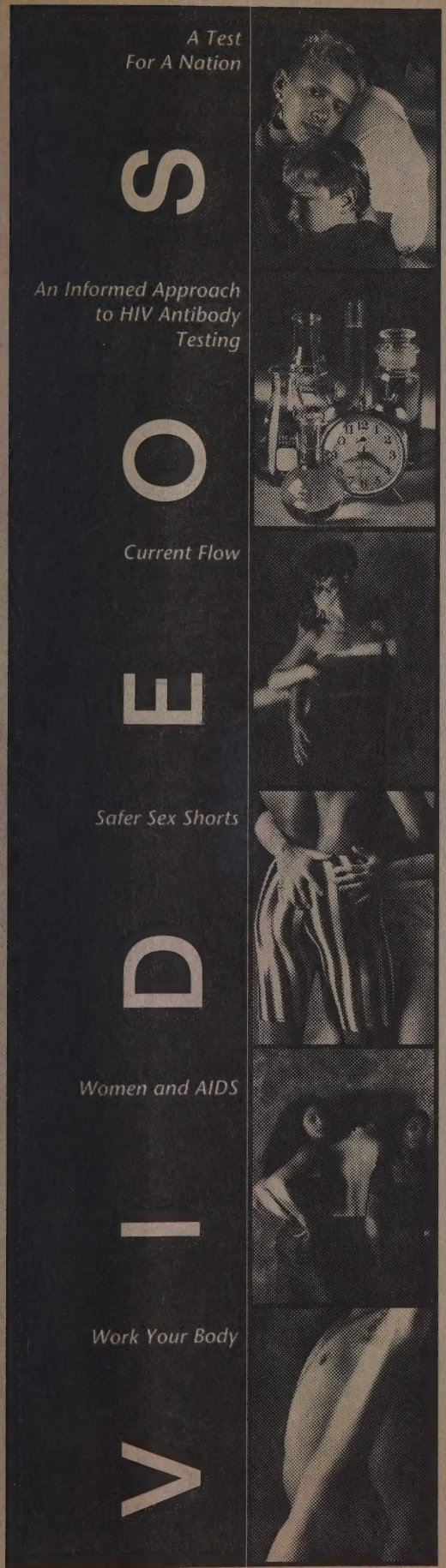

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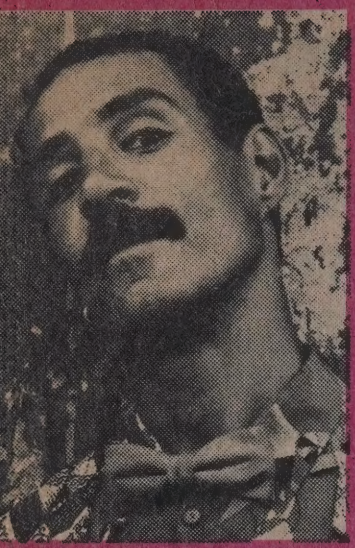

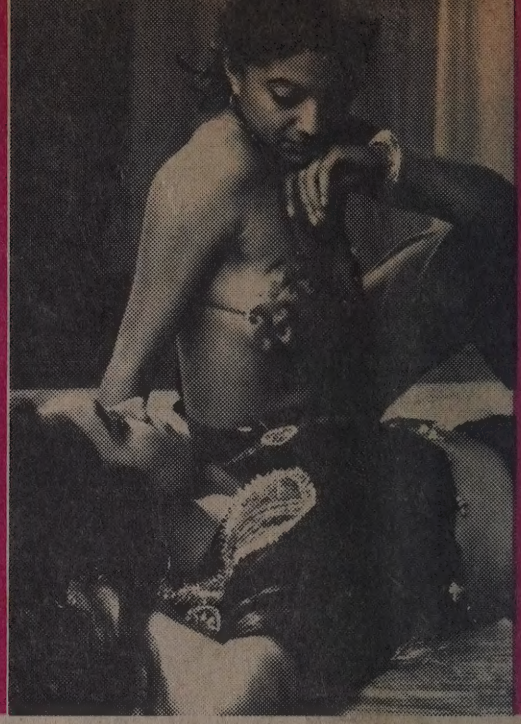

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